★ ★ ★ ★ JOJO'S BIZARRE ADVENTURE ★ ★ ★ ★

ジョジョの奇妙な冒険

ストーンオーシャン

★ ★ ★ ★ STONE OCEAN ★ ★ ★ ★

VOLUME 12: TIME FOR HEAVEN - THREE DAYS UNTIL THE NEW MOON

JUMP COMICS
天国の時 新月まであと3日
ジョジョの奇妙な冒険
Part 6
ストーンオーシャン
14
(77)
JOJO JOJO
荒木飛呂彦

About Super Powers, Part 2

The other day I bought five CDs. The musical genre went from Jazz to Rock, and R&B, all from different artists. However, when I read the text on the albums, I noticed that the producer was always the same. A guy named "Antonio L.A. Reid". What were the chances that I'd took these five CDs? It made me think about the same kind of miracle which would result in a royal straight flush at poker or winning the lottery. A divine revelation you could say.

— Hirohiko Araki

STONE OCEAN

Volume 12	TIME FOR HEAVEN - THREE DAYS UNTIL THE NEW MOON

Translation	Freshy
Cleanup	Musicedge
Typesetting	Musicedge
Quality Control	Musicedge
	facebook.com/jojocoloredadventure

Jolyne cujoh: 3 days after her escape from Green Dolphin Street Prison.

Homosassa springs state wildlife park

Orlando

Tampa

Ten hours by car to cape canaveral, florida, In the city of orlando.

Cape canaveral kennedy space center

Where they got off from the helicopter

Green Dolphin Street Prison

WE'RE CLOSE!

WE'RE REALLY CLOSE!

COUNTDOWN TO HEAVEN: 3 DAYS UNTIL THE NEW MOON

THE PRIEST IS SOMEWHERE OVER HERE...

THERE'S NO MISTAKE.

BE CAREFUL.

HE'S OVER IN THIS DIRECTION...

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HEY, JOLYNE?!

YOU SAY THAT THE PRIEST IS OVER IN THIS DIRECTION, BUT THIS PLACE IS THE FUCKIN' HOSPITAL! YOU'RE SAYIN' THAT HE'S IN HERE?!

ARE YOU HER PARENTS? PLEASE LEAVE EVERYTHING TO US, AND STAY IN THE WAITING ROOM FOR NOW!

THE PATIENT IS AN EIGHT-YEAR-OLD GIRL. SHE'S IN CRITICAL CONDITION.

HURRY! GET SURGERY ROOM 3 READY!

OHH... AHH, M.. MIKE...!

BUT I'M GOING TO FINISH THIS, NOW!

I DON'T KNOW WHY HE WOULD BE HERE,

HE IS.

IF YOU CALL THEM, THEY'LL COME TO RETRIEVE IT FROM YOU.

EMPORIO... I HAVE A FAVOR TO ASK YOU. THAT DISC THAT I GAVE YOU, MY FATHER'S ***MEMORY DISC.*** I WANT YOU TO GIVE IT TO THE SPW FOUND-ATION.

I DON'T WANT TO BE SEPARATED FROM YOU.

SO HERE'S A CELL PHONE THAT I STOLE FROM RYKIEL.

I KNOW... BUT YOU HAVE TO GIVE THEM THE DISC, FIRST. PUCCI SHOULD KNOW THAT WE'RE ***CLOSE***, TOO.

I CAN'T BE THE ONE WHO HOLDS ONTO IT UNTIL THE SPW GUYS COME... THIS IS IMPORTANT.

I WANT TO GO TOO...

CAUTION! REVERSING!

CAUTION REVERSING!

HEY, MOVE IT! YOU'RE IN THE WAY!

IS IT JOLYNE, WHO'S COMING?

WHO ARE YOU TALKING ABOUT, WEATHER?

OR ARE YOU TALKING ABOUT THE PRIEST?

CAUTION! REVERSING!

KEEP ON GOING, YOU'RE GOOD...

CAUTION! REVERSING!

AND ANOTHER ONE! THERE ARE 3 PEOPLE NEAR US.

JOLYNE, THE PRIEST,

NO.

I'M TALKING ABOUT 3 PEOPLE, ANNASUI.

126
72
126
72
92
YOSHIZOU
BUT NONE OF THEM HAVE ENCOUNTERED THE PRIEST YET.
I WANT TO FIND HIM FIRST.
ド
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SEARCH! WHERE COULD HE BE?! IS HE INSIDE A BUILDING?!
EXCUSE ME, VERSUS...
.....
BUT I WANT TO HEAR YOUR OPINION...
JUST TAKE A BITE.
ABOUT THIS FOOD.
I WANT YOU TO EAT IT.

I'LL MOVE THE TABLE OVER TO WHERE YOU ARE.

NO, WAIT. I'LL COME TO YOU.

I KNOW YOU CAN WALK, BUT I'M STILL CONCERNED ABOUT THE WOUNDS IN YOUR LEG POTENTIALLY OPENING UP.

3"

3"

AND TELL ME WHAT THE INGREDIENTS ARE.

I WANT YOU TO TASTE IT ...

IF THERE'S ANY SHELLFISH IN IT, I CAN'T EAT IT... I'M ALLERGIC, IT MAKES ME SICK.

... ..

I SMELL SOMETHING IN THE SAUCE. IT COULD BE A CREAM SAUCE WITH SCALLOP JUICE..

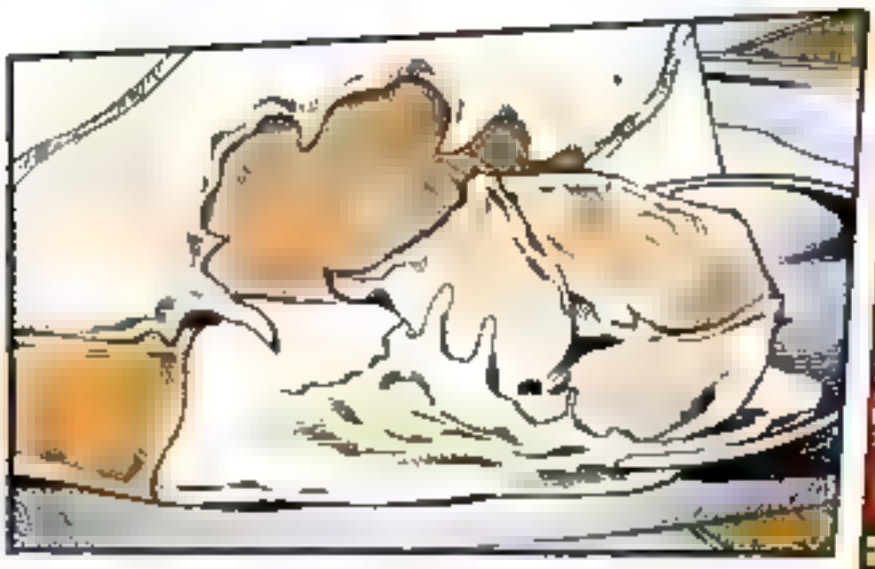
BUT, WAIT A MOMENT. MAY I HAVE ANOTHER BITE, THIS TIME, WITH THE SAUCE ON THE SIDE?

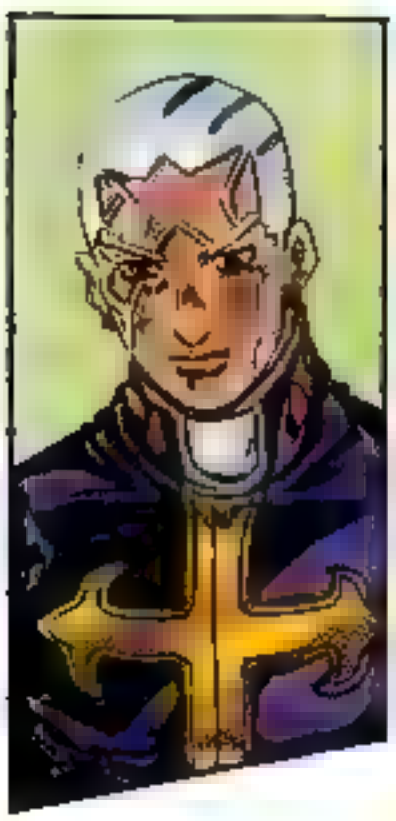
WONDERFUL.

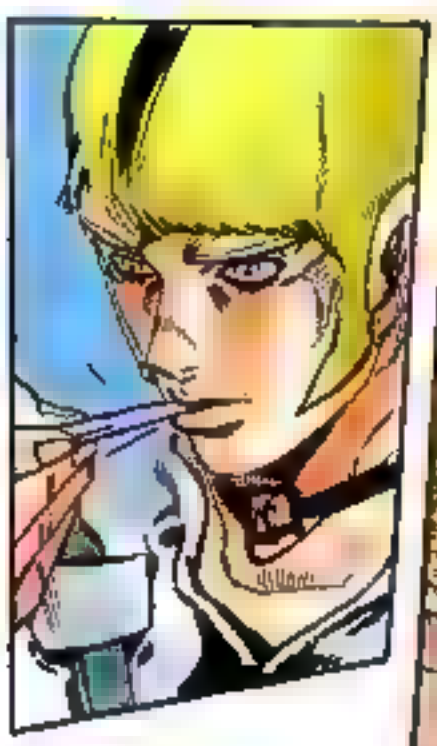
AND THIS IS A FLAN MADE OUT OF MASHED CRABMEAT, WITH SLICED ASPARAGUS INSIDE.

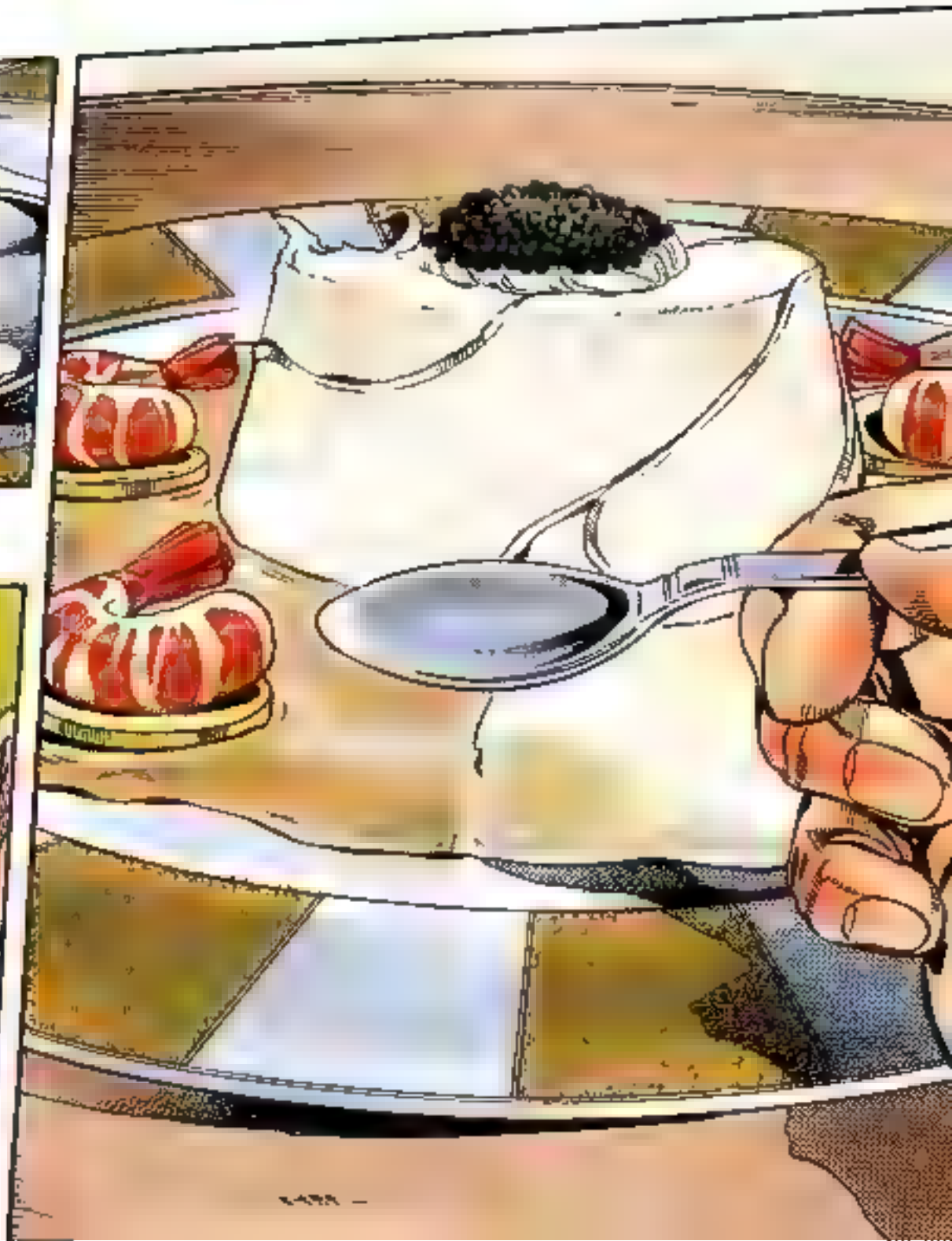
THE FISH IS A WHITE-MEAT FISH. PROBABLY HALIBUT

THERE'S NO SHELLFISH IN THIS FOOD









... ...
.....

AND DO YOU USE THE SECOND HOLE TO TIGHTEN YOUR WRIST-WATCH?

AND YOU WEAR A SIZE 52?

YOU'RE ABOUT 181 CM TALL...? AND YOU WEIGH ABOUT 72KG?

THERE ARE SCALLOPS IN THE SALICE.

UNFORT-UNATELY .

IS YOUR SHOE SIZE 27 CM?

...YES.

I'M SORRY, BUT CAN YOU STAND FOR A SECOND?

INTEREST-ING .

THAT MEANS YOU HAVE AN ACUTE SENSE OF TASTE, AS I DO.

I DON'T THINK I'LL BE ABLE TO EAT THIS FOOD

BUT I'M GLAD YOU WERE ABLE TO IDENTIFY THE INGREDIENTS IN THE SAUCE

AND BESIDES, I HAVEN'T EVEN SEEN MY ***ABILITY*** YET.

FATHER PUCCI... WHAT ARE YOU TRYING TO SAY?

PLUS, I SENSE SOMEONE COMING OUR WAY, CLOSER AND CLOSER...

I WANT TO HELP YOU... BUT, WHAT CAN I DO?

126
72
92

INTERESTING

WELL, THAT CAN'T BE HELPED. IT MIGHT ACTUALLY PROVE USEFUL TO ME...

HM...

.....

.....

HE'S REALLY CLOSE..

HE'S AROUND HERE!

TOK TOK TOK

TOK TOK TOK

AND BESIDES, JOLYNE MIGHT NOT BE ABLE TO FIND THIS ROOM..

TO GET TO *HEAVEN* YOU MUST ALLY YOURSELF WITH THOSE UNSEEABLE POWERS

IF YOU'RE STILL UNABLE TO SEE YOUR ABILITY, THAT CAN'T BE HELPED.

DON'T TRY TO *STRUGGLE* AGAINST THINGS WHICH ARE BEYOND YOUR UNDERSTANDING...

I ORDERED THIS DISH BECAUSE IT SAID THAT THERE WERE NO SHELLFISH IN IT

DO YOU WANT TO FINISH IT, VERSACE?

...

!!

FATHER PUCCI

.....
.....

I...

I...

I'M

!!

HA!!!

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ハグ

ハグ!!

...I...

IT WAS FUN, RIDING IN AN AMBULANCE.

BUT MY DADDY DOESN'T LIKE ME...

I WAS...

I...

WAS MY DADDY!

THE ONE WHO SHOT ME...

I WAS SHOT!!!

ドゴ
ドゴ

D...
DARLING
...?!

WHAT HAPPENED ?!

DARLING?!

WHAT HAPPENED HERE?

WHAT THE HELL? THIS ROOM...

WHERE THE HELL IS THE PRIEST?

UNDERWORLD PART 1

UNDERWORLD PART 1

ドドド

THAT GUY WAS OBVIOUSLY SOME RANDOM DUDE, SITTING IN THE WAITING ROOM!

NO WASN'T HE THE FATHER OF SOME KID WHO WAS BROUGHT TO THE EMERGENCY ROOM?

AND WHO THE HELL WAS THAT GUY WHO GOT SHOT? WHY WOULD HE BE THE ONE TO GET HIT?

BUT IF THEY WERE JUST GIVEN THE ABILITY,

THEY WOULD NEED TO *TRY IT OUT* FIRST, ON SOMEBODY.

I HAVE NO IDEA WHAT HIS OR HER ABILITY COULD BE,

MAYBE IT WAS A *TEST SHOT*...

NO, JOLYNE, STAY AWAY FROM THAT *HOLE!* DON'T STAND NEAR IT!!

THE PRIEST, HE'S...

HE'S MOVING!

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DON'T GO IN THERE UNTIL WE CAN FIND A CLEAR CONNECTION BETWEEN THIS HOLE AND THE ***SHOOTER*** GUY'S STAND ABILITY!

BUT THAT THING IS OBVIOUSLY A TRAP!

YOU'RE PROBABLY GONNA SAY THAT YOU WANNA GO IN THERE...

LISTEN UP, I'M AGAINST IT!

QUIET, HERMÈS.

CLACK!

CLACK!

CLACK!

SOMEONE STARTED TUNNELING TO THE SIDE ONCE THEY DUG DEEP ENOUGH.

I CAN'T SEE ANY FURTHER THAN THAT

WAIT FOR THEM TO COME OUT!

LISTEN, JOLYNE, I'M TELLIN' YOU AGAIN, I'M NOT GONNA GO DOWN THAT HOLE!

OR, FIND SOME WAY TO DRAG THEM OUT, LIKE RABBITS!

HE WAS HERE BECAUSE HE WAS WOUNDED IN HIS LEFT LEG. IT PROBABLY HASN'T HEALED COMPLETELY, YET

25, MALE.

THE ONE WHO'S WITH PUCCI RIGHT NOW IS CALLED ***VERSUS.***

IN THREE DAYS, PUCCI'S GOING TO DEVELOP SOME NEW POWER THAT'S GOING TO HELP HIM OBTAIN ***HEAVEN!***

OR ..HE MIGHT BE PLANNING TO ESCAPE ALL THE WAY TO CAPE CANAVERAL. HE'D DO IT, TOO

RIGHT NOW, ALL PUCCI HAS IS ***WHITE SNAKE,*** WITH THE ABILITY TO MANIPULATE MEMORIES AND DISCS .

I ALREADY KNOW THAT THIS ***HOLE*** IS A ***TRAP.***

BUT, WHAT IF THE ***PRIEST*** IS PLANNING TO STAY INSIDE THIS ***HOLE*** FOR ***THREE DAYS, UNTIL THE NEW MOON?***

.....
...

HOLD THIS...

AND DON'T LET GO.

DB

...?

TO ENSURE THAT HE WON'T ATTEMPT THIS AGAIN, I'M CONSIDERING KILLING HIM!

WE CAN BEAT HIM, IN THIS STATE! THAT'S WHY WE HAVE TO DO IT NOW!

WHAT THE FUCK?! I'M GOING TOO, GOD DAMN IT!

HEY! JOLYNE?!

SWISH

TIE THE ROPE AROUND YOUR BODY.

IF BOTH OF US GO, THEN WHO'S GONNA BE HOLDING ON TO MY STRING?

WHEN THINGS GET BAD I'LL SIGNAL. THAT'S WHEN YOU PULL ME UP, GOT IT?

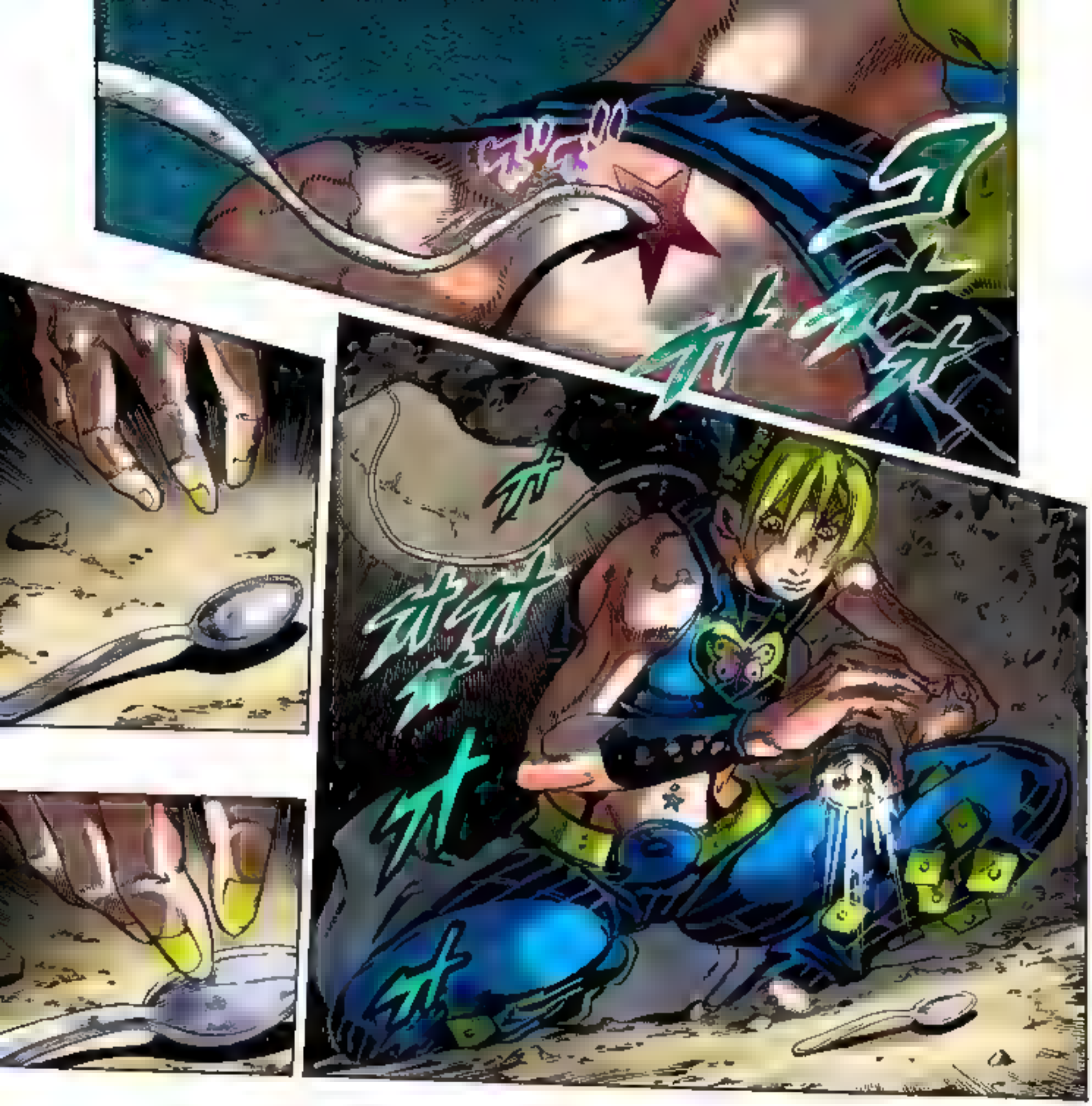
JOLYNE. . THIS ROPE THAT YOU MADE

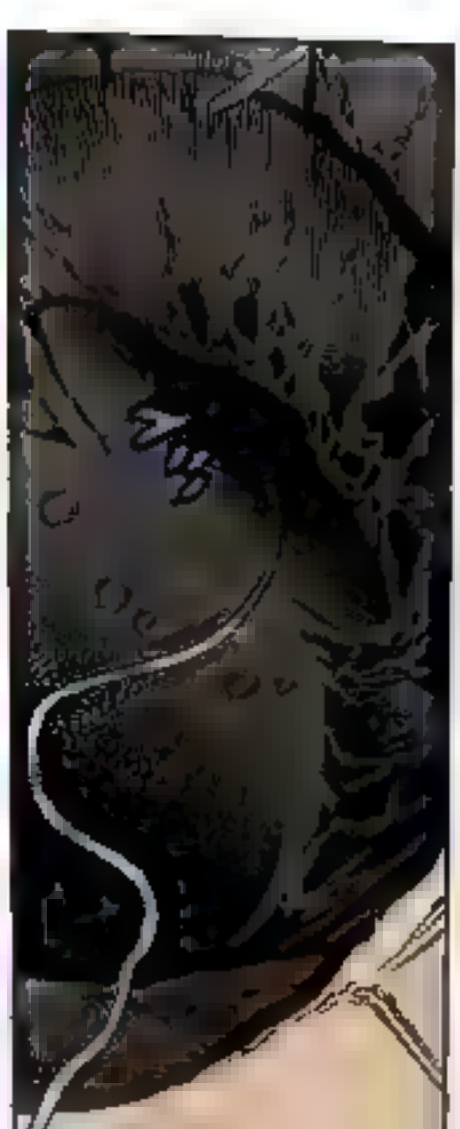
SHIT.

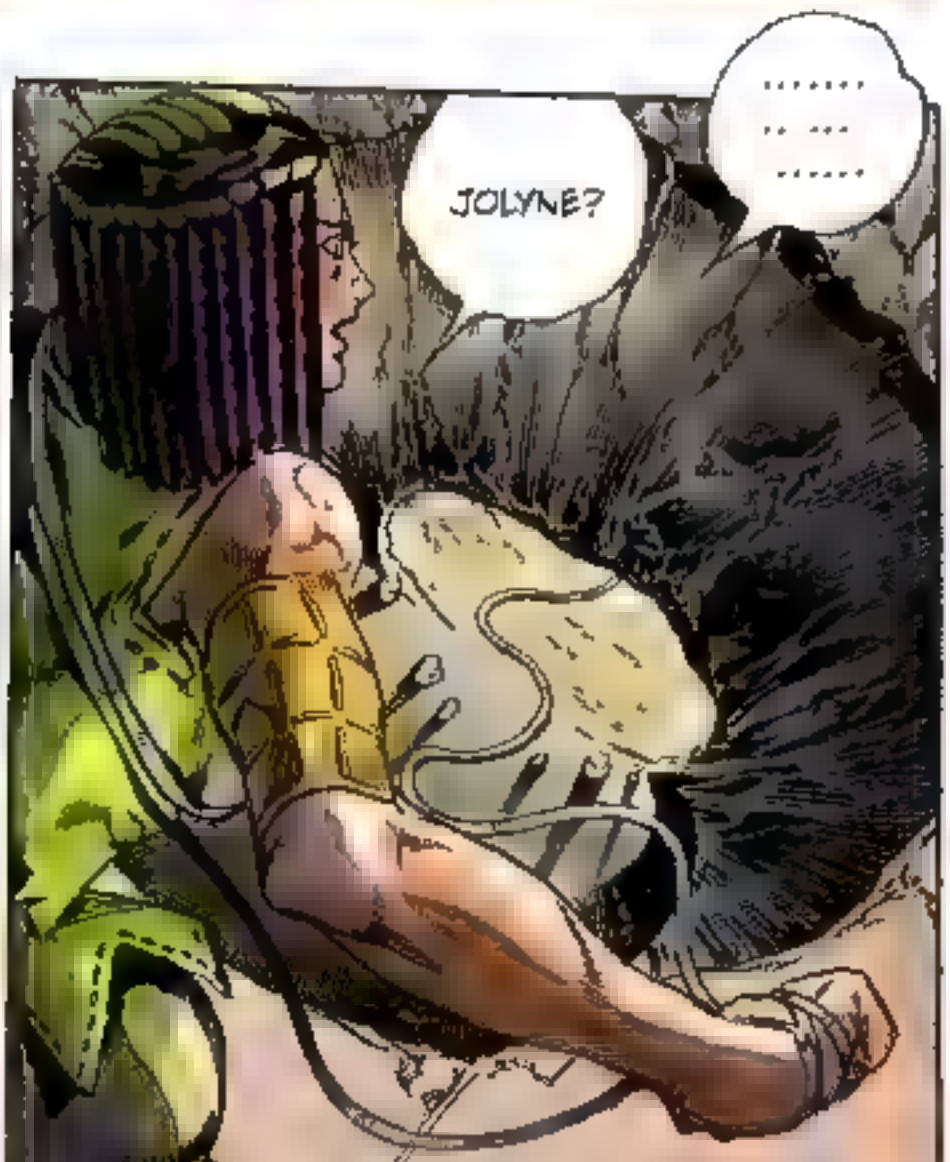
WE USED IT TO *ESCAPE* FROM THE HELICOPTER BUT, JUST HOW MUCH OF THIS CAN YOU MAKE?

A COUPLE OF METERS? A COUPLE HUNDRED METERS?

SWISH SWISH SWISH






JOLYNE?

ナニ!

!!

ガバッ

HEY, WHY AREN'T YOU ANSWER-ING ME?! JOLYNE!!

オオオ

.....
.....
.....

MONEYTIMES

MONEY TIMES

July 21st, 2005

TH... THIS PLACE?!

SHE CAME ALL THIS WAY, DRAGGING HER ROPE ALONG...
LOOK!
HEY, SHE...

I'LL GO CUT IT, THEN.

.....
.....

KO KO

WH... WHERE THE FUCK IS THIS?!

HERMÈS! I DON'T KNOW WHAT THE HELL IS GOING ON, BUT IT LOOKS BAD! CAN YOU HEAR ME?!

PULL ME UP!! HURRY, HERMÈS!

I'M IN TROUBLE! PULL ME UP!!

HE'S GOING TO CUT THE ROPE! HERMÈS!

UNDERWORLD PART 2

STOMP

STOMP!

THUD

STOMP

STOMP

STAMP

THUD

STOMP
STOMP
STOMP
HERMÈS!! WHAT THE FUCK ARE YOU DOING?!
HURRY!
YOU SHOULD BE ABLE TO HEAR ME,
COME ON, HERMÈS!
PULL ME UP!
HERMÈS!
HERMÈS!
HERMÈS!
YA!!
BUT TO YOU SHOULD BE ABLE TO HEAR ME!!

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I DON'T KNOW WHAT'S GOING ON BUT I GOTTA GET JOLYNE OUT OF THERE...

SHIT!! WHAT THE FUCK IS GOING ON IN THERE?!

SHE SHOULDN'T BE THAT FAR IN!

ズボボボ

HERMÈS! MORE!
YOU HAVE TO PULL ME UP MORE!!

ドド!

ORA ORA ORA ORA ORA ORA ORA ORA ORA ORA ORA ORA!!!

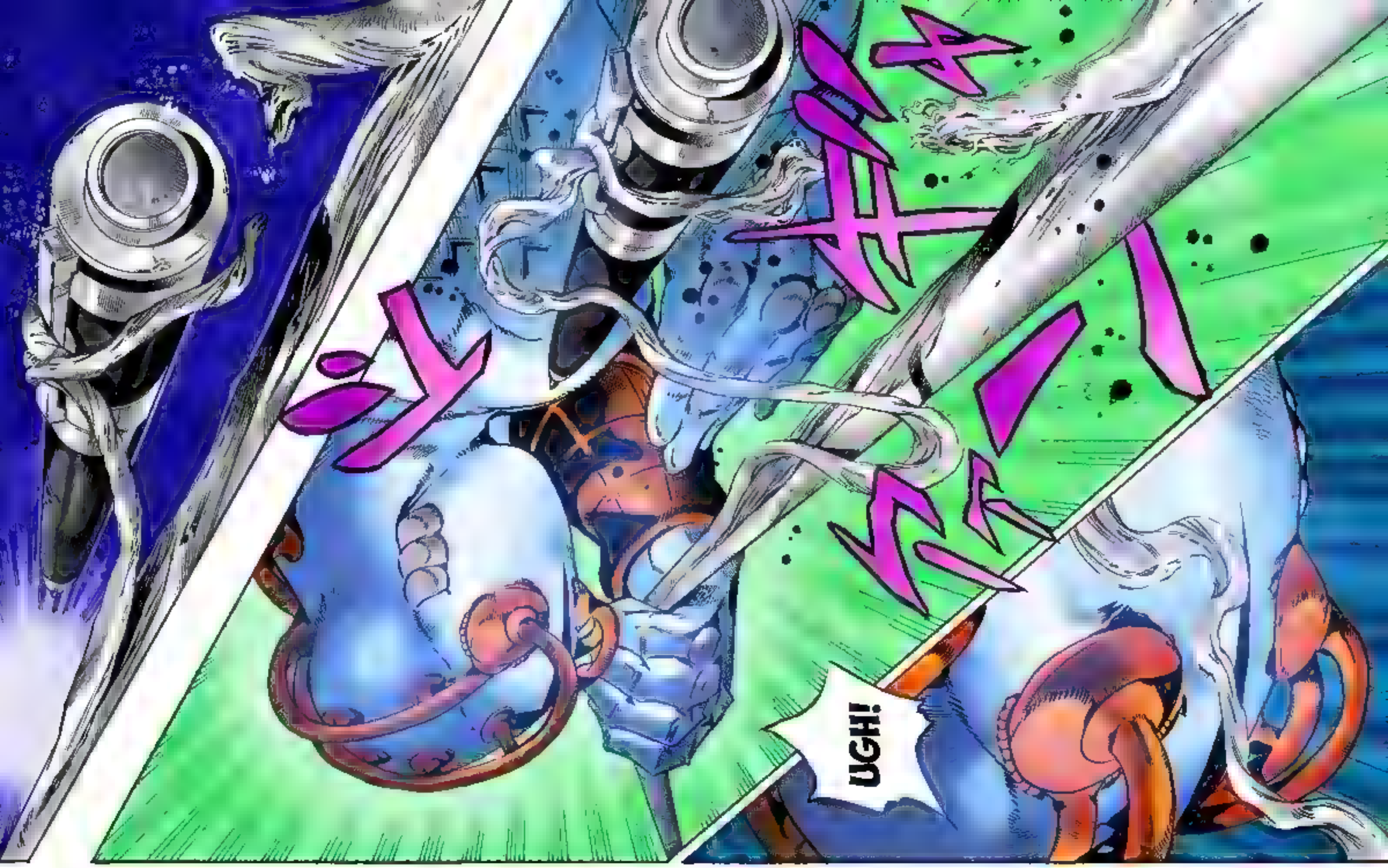
ドドド

I WELCOME YOU.
I DON'T CARE IF YOU'VE COME UNINVITED, OR WITHOUT GREETING ME...
YOU'RE FREE TO COME INSIDE OF THIS *HOLE*.
BUT,
... ...
... ...
YOU HAVE TO HAVE THE ENTIRE ROPE INSIDE WITH YOU, TOO!

URYA AAA!!

STONE FREE!

SNAP!


UGH!

GYAAAA-
AAHHH!!

....
....

ARE YOU ALL RIGHT?

HEY . VERSUS

IF JOLYNE WANTS TO ESCAPE FROM THIS *HOLE*, THEN LET HER.

YOU DID WELL, VERSUS.

SHE WON'T ATTEMPT TO COME BACK INSIDE AGAIN, AT LEAST, NOT FOR A WHILE.

ALL WE HAVE TO DO IS HIDE INSIDE HERE FOR THREE DAYS.

JOLYNE CUJOH'S UNDERGONE SEVERE TRAINING THROUGH HER EXPERIENCES IN PRISON.

UNLIKE YOU, WHO JUST DEVELOPED A STAND ABILITY,

SHE'S MUCH MORE EXPERIENCED IN BATTLE

IT'S JUST LIKE HER TO STEAL A PEN FROM ONE OF THE PASSENGERS ON THE PLANE

DO NOT ATTEMPT TO PURSUE JOLYNE ANY FURTHER

STOP

CAN YOU HEAR ME, HERMÈS?!

I'M PROBABLY GETTING CLOSE! PULL ME HARDER!!

I SEE A LIGHT, NOW!

BUT... I ALSO SAW PLCC. DOWN THERE, TOO!

WE HAVE TO FIND ANOTHER WAY TO GET OURSELVES DOWN THERE! IF THEY'D CUT MY ROPE, IT WOULD'VE BEEN OVER FOR ME!

THE *ENEMY* IS LOOKING AT ME, AS WE SPEAK!

I CAN HEAR YOU! AND I JUST SAW YOU, FOR A SPLIT SECOND!

ARE YOU ALL RIGHT?! WHAT THE HELL IS DOWN THERE?!

ALRIGHT, JOLYNE!

TELL ME...

COME ON...

HERMES BEBES ..

HOW DID YOU FEEL?

HOW DID IT FEEL TO GET REVENGE ON THE FUCKER WHO KILLED YOUR SISTER?

WHEN YOU TRAPPED ME ALIVE IN THAT SEWER PIPE BACK IN THE PRISON...

SPORTS MAXX!!

AH!

WHAT'S GOING ON!?

W-WHAT IS IT, HERMÈS?!

TH!

JOLYNE!

OR A DIGITAL CAMERA.
IT REMEMBERS *THE CHILD THAT GOT SHOT AND KILLED BY HIS OWN FATHER.*

THE *GROUND* HAS A MEMORY OF EVERYTHING THAT HAPPENS UPON IT.

JUST LIKE A TAPE RECORDER...

IT EVEN REMEMBERS A BUM WHO GOT TRAPPED IN THE SEWERS...

...OR EVEN... THE DEAD PASSENGERS ON A PLANE THAT FELL TO THE GROUND SIX YEARS AGO, ON JULY IN 2005...

WH... WHAT THE FUCK *ARE* YOU?!

UNDERWORLD TAKES THOSE MEMORIES AND *EXCAVATES* THEM.

THIS IS VERSUS'S STAND...

LET GO OF ME!

HERMÈS, WHAT ARE YOU DOING UP THERE?!

HERMÈS!

JOLYNE EEE!!

UOOOAAA!!

KO

T

T!!

UOOOOO!!

BASTARD!!!!

PLEASE TURN OFF ALL ELECTRONIC DEVICES, AND MAKE SURE THAT YOUR SEAT BELT IS SECURELY FASTENED AROUND YOUR WAIST.

EXCUSE ME, MISS.

THIS PLANE IS EXPECTED TO CRASH, AT 9:33, ON JULY 21ST, 2005.

IT WEDGED ITSELF THERE DUE TO THE IMPACT.

ALSO, THE THING ON MY STOMACH IS THE HEAD OF THE MAN WHO WAS SITTING BEHIND ME.

TH... THIS...!!

PRIVILEGE CARD

Name: Versus

Occupation: Has never been employed

Physical characteristics 181cm tall, Weights 72kg

Past history One of dio's sons. Suffered from stress and emotional pain, because of his suppressed stand powers. holds a grudge against the world and society in general, and has a strong desire to become happier than anyone else

Stand name: ***Underworld***

UNDERWORLD PART 3

LOOK FOR WHERE WE CAME IN FROM!

WHAT IS THIS PLACE, JOLYNE?! IS THIS A HALLUC-INATION?

SHIT! WHERE IS IT?!

BUT, EVERYTHING FEELS SO NORMAL!

LOOK FOR THE *ENTRANCE* HERMÈS! IT SHOULD BE UP ON THE CEILING!

I... I DUNNO!

DID YOU SEE ANYONE?!

BUT EVEN IF THE POLICE WERE TO COME THEY WOULDN'T BE ABLE TO HEAR YOU.

IS THIS AN AIRPLANE?! I DIDN'T SEE ANYTHING LIKE THIS WHEN I WAS GOING DOWN THAT HOLE!

WAS THERE ANYONE COMING TO CHECK THE ROOM WITH THE HOLE IN IT? THERE HAS TO BE...

WE HAVE TO FIND AN EXIT...

THE POLICE OR SOMETHING HAD TO HAVE COME!

THIS PLANE WILL BE CRASHING IN 3 MINUTES.

FLIGHT 2882 HAD LEFT LONDON AND WAS HEADING FOR DALLAS, WHEN WE ENCOUNTERED SOME TROUBLE CONCERNING THE FUEL LEVEL.

PLEASE, SIT DOWN AND BE QUIET.

MISS, PLEASE DON'T PUNCH THE CEILING.

21:30

KRAK!!

WE HAVE TO LAND THIS THING SAFELY!

ALL RIGHT, THEN, LET ME SEE THE PILOT!

TAKE US TO THE COCKPIT!

KRAK!!

ORAA!

UNDER WORLD

PART 3

WE WEREN'T ABLE TO LAND SAFELY...

IT'S NO USE.

WE CRASHED...

WHAT THE FUCK?!?!

AGHH!

EXCUSE ME, SIR! I THOUGHT I TOLD YOU TO TURN OFF ELECTRONICS OFF!

WE ALL BURNED TO DEATH.

WHEN WE FELL, THE PLANE EXPLODED...

AND MY BODY...

GULP!

GULP!

WHAT THE HELL?! ARE YOU TRYIN' TO SAY THAT WE'RE ACTUALLY IN THE AIRPLANE THAT CRASHED?!

AND IS THIS THING ACTUALLY GONNA CRASH SOON?!

WE'RE JUST REMNANTS OF MEMORIES, ***RECORDED*** BY THE EARTH...

NO, WE'RE ***MEMORIES!***

....
....

IT CAN'T BE!

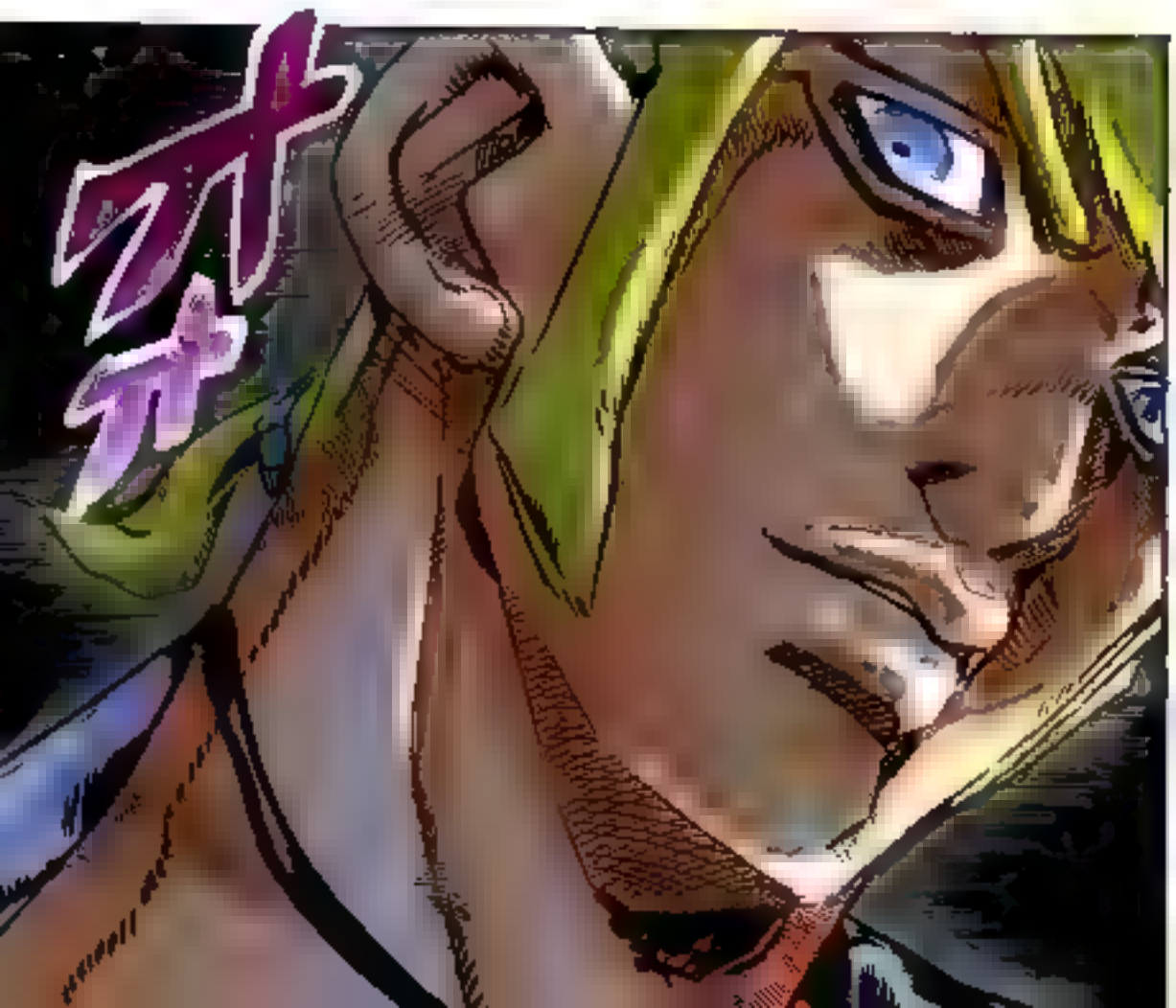
I REMEMBER NOW...FLIGHT 2882 TO DALLAS CRASHED NEAR ORLANDO, 5-6 YEARS AGO...

THESE GUYS MUST BE GHOSTS...

!!!

.....
.....

HOT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HOT

SHUT THE FUCK UP, ALREADY.

STOP CONFUS-ING ME, JESUS...

HE'S DEFINITELY SOMEWHERE NEAR THE HOSP TAL

CAN'T YOU SPEED UP THE PROCESS?

I SENSE ***WEATHER REPORT*** NEARBY.

I DON'T THINK THAT HE'S NEAR THE HOLE, BUT...

ARE YOU TALKING TO ME?

. . .

. . .

. . .

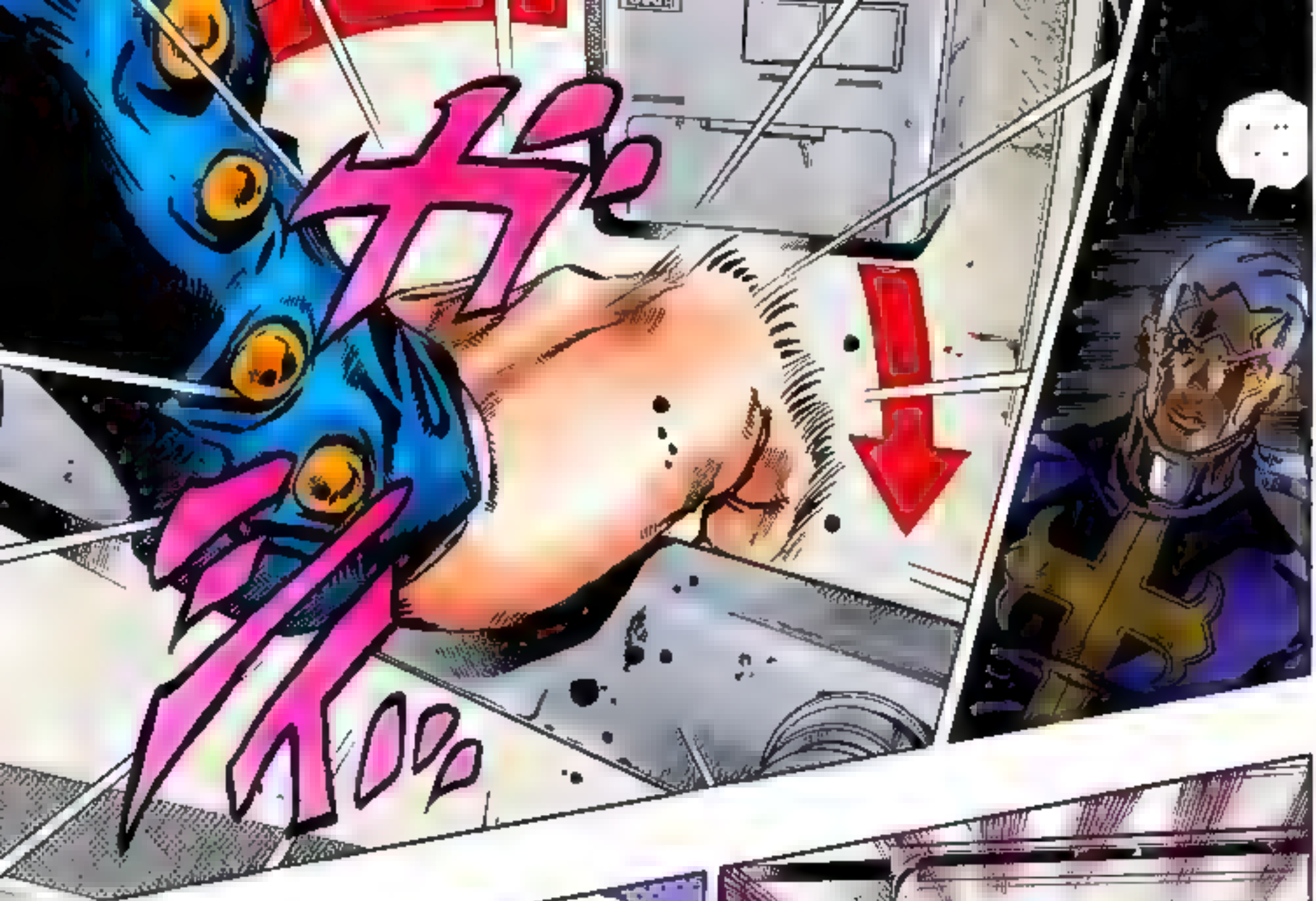
IN 2 MINUTES OR SO. .

AND...PLEASE DON'T FORGET THAT I WAS THE ONE WHO PULLED THE OTHER ONE, HERMES, INTO THE HOLE TOO...

I DID THIS, ALL FOR YOU... NOW, JUST LEAVE IT TO ME

UNDERWORLD'S ABILITY IS TO EXCAVATE THE MEMORIES OF THE GROUND...

THE PLANE FALLS AT A SPECIFIC TIME


DIAVOLO

I CAN'T FIND THE EXIT, ON THE CEILING
SO THE FASTEST WAY TO TAKE CARE OF THIS IS TO DIRECTLY ATTACK THE STAND USER!
HEY! WHAT ARE YOU DOING, JOLYNE?
WHY ARE YOU TOUCHING THAT DOOR?
DIAVOLO
H...

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HERMÈS,

HOLD ONTO MY ROPE AGAIN...

YOU, FLIGHT ATTENDANT! SWITCH THE SETTINGS ON THIS DOOR TO MANUAL!

AND HANG ON TIGHT.

ISN'T IT BAD TO OPEN THE DOOR WHEN THE PLANE'S STILL MOVIN'? I MEAN, THE AIR PRESSURE. .

HUH? WAT!

DO IT! USE THE AIR PRESSUE AND SLAM INTO THOSE MOTHER-FUCKERS!

I WAS WRONG!

ドゴッ

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ドゴ

ORAAA!!

SO, I GUESS THIS'LL GO FASTER THAN I THOUGHT

トゥードゥードゥー

CAN YOU GO CHECK HOW MUCH DAMAGE WAS DONE?

ゴホ

HEY, WHO ARE YOU?

IT LOOKS LIKE THE BACK OF THE PLANE WAS HIT.

WELL, IN ANY CASE,

MAYDAY! MAYDAY!

LOOKS LIKE I JUST GOT HIT BY A MIG, I CAN'T CONTROL THE CRAFT.

THIS ...!

JOLYNE!!

UOOO OOO!!

WHAT?!

I HAVE NO IDEA WHAT'S GOING ON . I CAN'T TELL HOW DEEP IT IS FROM THE SURFACE, BUT THERE'S A LARGE HOLE IN THE GROUND

OFFICER McCOY HERE,

WE'VE JUST ARRIVED AT THE SCENE OF THE CRIME

KILL

STONE FREE!!!

.....
. . .

SHE WAS WAITING FOR THE POLICE. SHE WAS WAITING FOR THEM TO USE THE RADIO...

THIS IS WHY SHE LEFT THE AIRPLANE.

JOLYNE CUJOH'S SKILLS HAVE BEEN SHARPENED IN PRISON

I'VE ALREADY CALCULATED WHAT SHE WOULD DO IF HER ATTACK AGAINST YOU FAILED.

AM I LOSING?

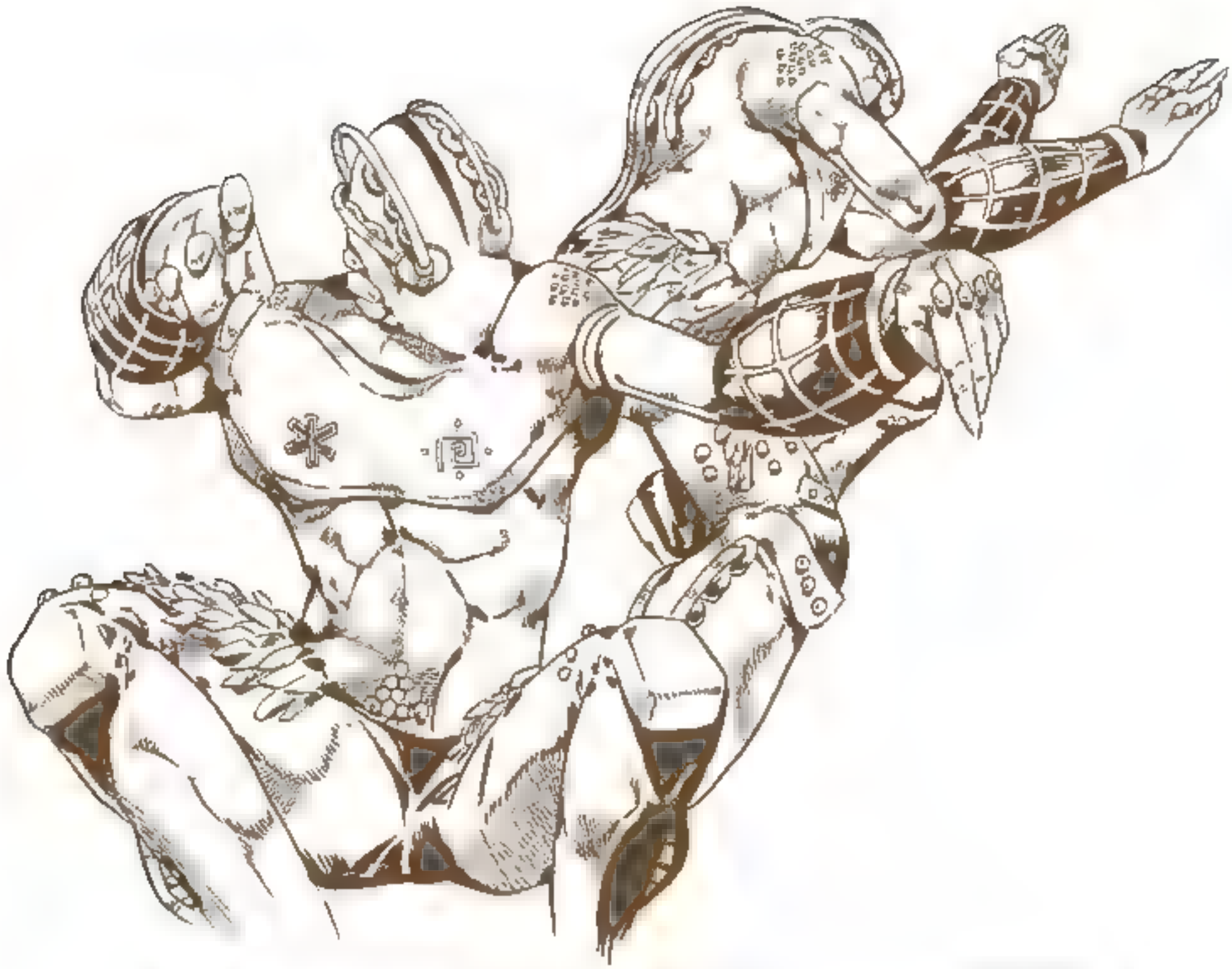
HUH?

SHUT THE FUCK UP ALREADY!

HEY, MR. PRIEST... I'M STILL WINNING HERE, AREN'T I?!

AND NOW, SHE'S GOING TO TRY TO CONTACT HER ALLIES

THAT POLICE RADIO CAN BE USED TO CALL ***CELL PHONES***, AS WELL.



Stand name: ***Underworld***

Stand User: Versus

Destructive force: None	Speed: C	Range: Approximately the whole city of orlando florida
Permanence: C	Precision: None	Growth Potential: None

Ability: It can ***remember and replay memories stored in the ground.*** ***For example, plane crashes, or memories of people who were just casually crossing the street.*** Versus remembers when and for how long an event occurred, and he can draw these memories out. like taking documents out of a folder. His ability extends across the whole of orlando, florida.

A: Very good B: Good C: Average D: Bad E: Very bad

Although donatello versus didn't know who his real father was.
He soon became sick of his stepfather. A man who *blatantly favoured versus's stepsisters* and did nothing but tell long stories of his womanizing ways...
Versus decided to run away from home... he was 13.

UNDERWORLD
PART 4

TIRED

A PAIR OF SHOES FELL FROM THE SKY.

BUT AS HE WAS LOOKING FOR A PLACE TO SPEND THE NIGHT,

HE DIDN'T HAVE ANY MONEY, SO HE KNEW HE WOULD HAVE TO GO BACK HOME IN A FEW DAYS...

HE GAZED UP AT THE SKY.

DID SOMEONE TOSS THEM FROM THE ROOF? BUT THEY LOOKED SO NEW... THE SIZE WAS 28CM.

IT WAS A PAIR OF BASEBALL SHOES...AND THEY SMELLED VERY GOOD...

IT WASN'T LONG UNTIL, POLICE CARS CAME AND HE WAS ARRESTED.

THEY WERE WAY TOO BIG FOR HIM, BUT HE LIKED THE CLACKING NOISE THE SPIKES MADE WHEN HE WALKED, SO HE KEPT THEM ON...

CLACK!

CLICK!

CLACK!

THOSE SHOES WERE ICHIRO'S SHOES THAT HE WAS PLANN NG TO GIVE AWAY TO CHILDREN WITH D SABIL.TIES, AS A GIFT. THE SHOES WERE GIVEN TO ICHIRO IN 2002 OR 2003 .N COMMEMORATION OF HIS SINGLE-SEASON HIT ACHIEVEMENT

DID YOU *STEAL THEM?*

THIS IS NOT A FORMAL HEARING. WE'RE JUST GOING TO ASK YOU SOME QUESTIONS

THE JUDGE TOLD HIM:

ALL RIGHT?

THEY HAD EVEN BEEN SIGNED.

Editors note - Suzuki Ichiro played for the Seattle Mariners from 2001 to 2012 He was awarded these shoes in 2004. Two years after this chapter came out.

THEY FELL FROM THE SKY.

VERSUS, STILL JUST 13 YEARS OLD, TOLD THE TRUTH.

IF THEY'D BEEN SOLD TO SOME BASEBALL FANATICS, THEY WOULD HAVE SOLD FOR AT LEAST 10.000 DOLLARS... THE POLICE HAD BEEN DESPERATELY SEARCHING FOR THESE SHOES...

THE JUDGE SUDDENLY SNAPPED.

YOU NEED TO BE STRAIGHT-ENED OUT IN A JUVENILE DETENTION FACILITY!

YOU SHOULD BE ASHAMED!! STEALING FROM LESS FORTUNATE CHILDREN!!

(HE WAS A PROFESS ONAL BURGLAR WHO FIGURED THAT HE WOULD BE CAUGHT MMEDIATELY BECAUSE ICHIRO'S SHOES WERE SO FAMOUS. THAT WAS WHEN HE DECIDED TO DROP THE SHOES NTO A VENTILATION SHAFT, TO BE R D OF THEM.)

4 MONTHS LATER, THE REAL CULPRIT CONFESSED TO HIS CRIME...

VERSUS'S PARENTS DID NOT OBJECT.

THE JUDGE FOUND HIM GUILTY, ONLY ON CIRCUMSTANTIAL EVIDENCE, AND SENTENCED HIM TO 6 MONTHS IN JUVENILE DETENTION.

ODDLY ENOUGH, THERE WAS A HOLE N THE FIELDS OF THE DETENT ON HALL, AND ONE, VERSUS SLIPPED...

TOO WEAK TO EVEN MOVE.

WHEN IT WAS FINALLY DISCOVERED THAT VERSUS HAD BEEN WRONGLY CONDEMNED...

HE WAS ALREADY, IN MIND AND BODY ...

AND HE STABBED HIS OWN HAND.

AND RIGHT WHEN HE EXTENDED HIS HAND TO BREAK THE FALL, HE SAW THE KNIFE THAT HAD BEEN BJR ED THERE,

HE WAS ONLY 3 YEARS OLDER THAN VERSUS, BUT ALREADY BALDING AND GROWING FAT. HE BULLIED VERSUS, AND OFTEN HIT H.M.

THAT'S WHAT THE GUARD SAID TO HIM THE NEXT DAY...

"WHAT DO YOU THINK YOU'RE DOIN' KID? I WAS HIDIN' THAT KNIFE, YOU KNOW!!"

ONE DAY, AS HE JRINATED AGAINST A WAL., THE WALL BEGAN TO CRUMBLE...

AND REVEALED THE SKELETON OF A LONG-DEAD WOMAN.

EVER SINCE, VERSUS LIVED A SECLUDED L FE, TRYING TO KEEP AWAY FROM THE PUBLIC EYE.

HIS WOUND WAS STILL EXPELLING PUS, AND ALSO, WORMS.

EVEN THOUGH HIS HAND WAS TREATED BY A DOCTOR, 2 WEEKS LATER,

(HE SOON FELL SICK W TH A H.GH FEVER, AND A.MOST DIED.)

AM I SUPPOSE TO THANK FATHER PUCCI FOR HELPING ME?

BUT...EVEN THOUGH I'M ABLE TO CONTROL THIS POWER NOW...

MY ABILITY, *UNDERWORLD!*

AND NOW, I FINALLY KNOW WHY MY LIFE'S BEEN MESSED UP ALL THIS TIME!

THE BLOOD THAT RUNS THROUGH MY VEINS IS DIO'S.

NO...!

PUCCI!
SO, DO YOU REALLY THINK YOU'RE *THAT* IMPORTANT? DO YOU THINK I WOULDN'T STUFF YOU IN THAT PLANE, AS WELL?

GO GO

I'M THE ONE WHO'S INVINCIBLE IN HERE! ANYTHING IS POSSIBLE IF I USE *UNDERWORLD!*

I HAVEN'T FAILED, YET! I HAVEN'T DONE ANYTHING WRONG! I'M LOSING MY PATIENCE WITH THIS PRIEST, HE'S JUST LIKE THAT JUDGE WHO ONLY VALUES HER OWN OPINION...

MAYBE I CAN ACQUIRE DIO'S ABILITY INSTEAD, AND NOT THE PRIEST...

ON THE NEW MOON,

WHY IS HE THE ONLY ONE?

I HAVE THE RIGHT TO IT, TOO... I'M HIS SON...

MAYBE I CAN USE THIS? I WANT THE ABILITY TO GO TO *HEAVEN*...

IT'S *WEATHER REPORT'S MEMORY* DISC...

JOLYNEEE!!!

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PICK UP THE PHONE!! EMPORIO!!

EMPORIO!!

THERE'S GOTTA BE A WAY TO GET OUT OF THIS THING WHILE STILL SITTING DOWN, I'VE SEEN IT IN THE MOVIES!

HOW THE HELL DO I GET OUT?!

HEY, YOU! WHAT KIND OF PLANE IS THIS?!

THAT'S WHAT HAPPENED ..

I HIT THE GROUND BEFORE I COULD DO IT.

THERE'S A BUTTON ON THE SEAT HANDLE THAT CONTROLS THE EJECT MECHANISM.

THAT'S WHY NO ONE'S GOING TO BE ABLE TO LEAVE THIS PLANE THE BUTTON DOESN'T WORK. ANYWAY

BUT I DIDN'T TRY TO ESCAPE ...

TELL ME HOW TO DO IT!!!

I'M FLYING IN A FIGHTER JET OR SOMETHING! IT'S GONNA CRASH, TOO!

EMPORIO!, RIGHT NOW. HERMES IS IN A PLANE THAT'S GOING TO CRASH! THE PLANE IS IN A BIG HOLE IN THE FLOOR OF THE HOSPITAL!

EMPORIO!!

WHAT'S WRONG? WHY'D YOU CALL ME SO QUICKLY?

!!

FIND A WAY FOR US TO GET OUT!

DO WE NEED JOLYNE'S BODY? THEY WEREN'T ABLE TO RETRIEVE THE PILOT'S BODY WHEN HIS PLANE CRASHED.

FATHER PUCCI.

IT WAS BLOWN TO SMITHEREENS

UHH...

I'M GOING TO HEAD TO THE HOSPITAL RIGHT NOW.

HELLO...? CALM DOWN, JOLYNE, I DON'T UNDERSTAND WHAT YOU'RE SAYING AT ALL.

IT'S NO USE... WE HAVE NO TIME LEFT...

WE DON'T EVEN HAVE A MINUTE LEFT, UNTIL...

THIS CRASH IS ALREADY PRE-DETERMINED!

DON'T! LISTEN, EMPORIO, WE'RE TRAPPED IN PAST EVENTS RIGHT NOW!

THE ONLY WAY TO AVOID THIS IS TO ESCAPE! BUT I CAN'T ESCAPE!

21:32

JOLYNE'S PLANE CRASHES!!

FIRE!

ドドド

TH .. THE FAN...

JOLYNE!

IF THE JET *HITS THE GROUND* IN THE PAST, THEN IT WON'T EXPLODE UNTIL IT *HITS THE GROUND!*

OF COURSE IT DIDN'T.

UNTIL THEN, NO MATTER WHAT YOU DO, THE PLANE WON'T BLOW UP!

I'M BACK.

EVEN THOUGH I RAN THE JET INTO THE PLANE, IT DIDN'T EXPLODE!

IT... IT DIDN'T BLOW UP, EMPORIO!

BUT, IF THIS IS REALLY AN EVENT THAT OCCURRED IN THE PAST, IF YOU SIT IN THOSE TWO SEATS, YOU'RE GOING TO SURVIVE THE CRASH!

YOU CAN'T ESCAPE FROM THAT AIRPLANE!

HURRY EMPORIO! FIND OUT WHICH SEATS THEY ARE!

LET'S SEE... 6 YEARS AGO, ON FLIGHT 2882, MIRACULOUSLY, THERE WERE TWO SURVIVORS.

EMPORIO! WHAT SHOULD I DO NEXT?!

I'M LOOKING IT UP RIGHT NOW ON MY *GHOST COMPUTER*... BUT, YOU SHOULD HEAD TOWARD THOSE SEATS!

SHUT UP! YOU THINK YOU'RE SUPERIOR TO ME, HUH?

LET'S SEE .. IF YOU'RE ALSO ABLE TO MAKE QUICK DECISIONS ON YOUR OWN.

VERSUS.

SHE ALWAYS FINDS A WAY TO CREATE HER OWN PATH, EVEN IN SITUATIONS LIKE THIS...

THAT'S JOLYNE CUJOH FOR YOU.

DO DO DO DO DO DO

I FOUND IT! AN OLD NEWSPAPER RECORDED THE TWO SEATS THAT THE SURVIVORS WERE SITTING IN AT THE TIME OF THE CRASH!

THE SEATS WERE IN ECONOMY CLASS, 51D AND F!

RUN, JOLYNE!

THEY'RE ALL THE WAY AT THE BACK! AND THE PLANE REALLY DID CRASH AT 9:33, THEY WEREN'T LYING!

UNDERWORLD PART 5

UNDER WORLD

PART 5

DOING SO WOULD MEAN THEIR *END.*

IT'S NOT THAT BIG A DEAL. I JUST HAVE TO PREVENT THEM FROM SITTING

32 SECONDS UNTIL IMPACT

HE'S TRYING TO GET TO THE SEATS BEFORE WE DO! HE'S TRYING TO DESTROY THOSE SEATS!

THE ENEMY'S INSIDE!!

!!

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HPMH' SO I WASN'T ABLE TO DESTROY THE SEATS BUT YOU'LL NEVER BE ABLE TO GET THERE. YOU ONLY HAVE 21 SECONDS

IF WE CAN SECURE THOSE SEATS AND SURVIVE THE CRASH. .WE'LL BE ABLE TO CONFRONT THE STAND USER!

WE HAVE TO SURVIVE .. AND BEAT THE SHIT OUT OF HIM!

ドドドド

ドドドド

GO, HERMÈS! PROTECT THOSE SEATS!

ドドドド

ORAORA

ONCE YOU GET IN THE SEATS, PUT YOUR SEAT BELTS ON!

45 D F

50 A C

IF YOU DON'T PROTECT YOURSELVES WITH YOUR SEATS, YOU'RE GOING TO GET SEVERELY INJURED!

ACCORDING TO THE RECORDS, ALL OF THE OTHER SEATS WERE BLOWN AWAY WHEN THE PLANE CRASHED!

THOSE SEATS WERE LUCKY, THEY ENDURED BECAUSE THE IMPACT CREATED A VACUUM AROUND THEM

YOU CAN'T SIT IN ANY OTHER SEAT!

I'M GOING TO REPEAT IT AGAIN, JUST IN CASE! THE ONLY SEATS THAT ARE SAFE ARE 51D AND F!

KLOO

KLOO

KLOO

45 G H

51 D F

WE'RE TAKIN' THESE SEATS!

MOVE IT!!

51 E

51 F

.....

.....

.....

.....

YOU'RE NOT HUMAN, AND YOU'RE NOT A GHOST! YOU'RE PROBABLY ALIVE SOMEWHERE RIGHT NOW ANYWAY!

SHUT UP! GO AWAY, YOU GUYS AREN'T EVEN *REAL!*

MOVE IT!

YOU'RE JUST *RECORDS* OF WHO THE SURVIVORS WERE

WHOA! WH-WHAT ARE YOU TWO UP TO?!

STOP IT!

JOLYNE, IT'S TIME! PUT YOUR SEAT BELT ON!!

.....
.....

WHY THE HELL ARE YOU SITTIN' THERE?!

HEY, KID!! MOVE IT!

W...WAIT, HERMÈS!

PAM
PAM

NO WAY!

F... FROM THE CEILING? YOU TWO ARE...!

WHERE AM I?

THIS ISN'T MY ROOM...

T'S TIME FOR THEM TO CHANGE MY BANDAGES

WH... WHAT ARE YOU TWO DOING HERE?!

TH, THEY'RE ..!

THEY'RE NOT ***MEMORIES***! AND, WE'RE DEFINITELY NOT HALLUCINATING EITHER!

AND AFTER THAT, I HAVE TO TAKE A NAP AND DRINK MY MEDICINE. .

THEY'RE REAL KIDS!! THAT BASTARD MUST HAVE PUSHED THESE TWO DOWN THE HOLE!!

HEY.

WHERE ARE THE NURSES?

BUT, YOU'RE GONNA HAVE TO MOVE THOSE KIDS OUT OF THE WAY, FIRST!

I DON'T NEED TO DESTROY THOSE SEATS...

JOLYNE CUJOH DON'T FORGET YOUR SEAT BELT!

WH AA AA AA T?! ?!

KRAB

THEN, YOU'D BE ABLE TO SURVIVE.

YOU'D SAVE YOUR OWN LIVES

BUT, BY THE TIME YOU GET OUT OF THAT PLANE,

YOU'D HAVE TO FIGHT ME, VERSUS, WITH THAT HEAVY WEIGHT ON YOUR SHOULDER...

WOULD ANYONE LIKE THAT HAVE THE STRENGTH LEFT TO FIGHT?

YOU'D FEEL INTENSE GUILT FOR WHAT YOU'VE DONE... KILLING INNOCENT CHILDREN JUST SO YOU CAN LIVE!

NO! THEN WE'D ALL DIE!! IT'S ONLY ONE TO A SEAT, AND BESIDES, THERE ARE THREE KIDS HERE!

SH SHIT! THE PLANE'S ROCKING BACK AND FORTH, NOW!

J. .JOLYNE? WHAT ARE YOU DOING? HELLO?

UNDERWORLD ISN'T A PHYSICALLY STRONG STAND, BUT IT'S POWERFUL ENOUGH TO KILL ONCE THE ENEMY HAS BEEN WEAKENED IN SPIRIT!

...

JOLYNE, WE HAVE TO SIT TWO TO A SEAT!

WHAT'S WRONG? WHO ARE YOU TALKING TO?

JOLYNE!!!

BUT, I'M SORRY, I'LL TRY TO GET UP NOW.

WELL, I'M NOT VERY GOOD AT STANDING ..

...ARE THESE YOUR SEATS?

AND... NOW.

2 SECONDS TILL IMPACT

IT'S TIME.

1 SECOND.

.....

.....

DAMN!

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HEY, LOOK, VERSUS.
IT'S ALL BECAUSE JOLYNE USED HER RADIO TO CALL HER FRIEND THEY WERE THE ONES WHO FOUND OUT ABOUT THOSE SEATS.
NO WAY... IT WASN'T MY FAULT.
AND ANYWAY, I DID THIS ALL FOR YOU, FATHER PUCCI.
YOU WIN, VERSUS.
.....
.....
BUT, YOU SENT THREE KIDS IN THERE.
YOU HAD ONE EXTRA. DON'T YOU FEEL GUILTY?

COUGH!

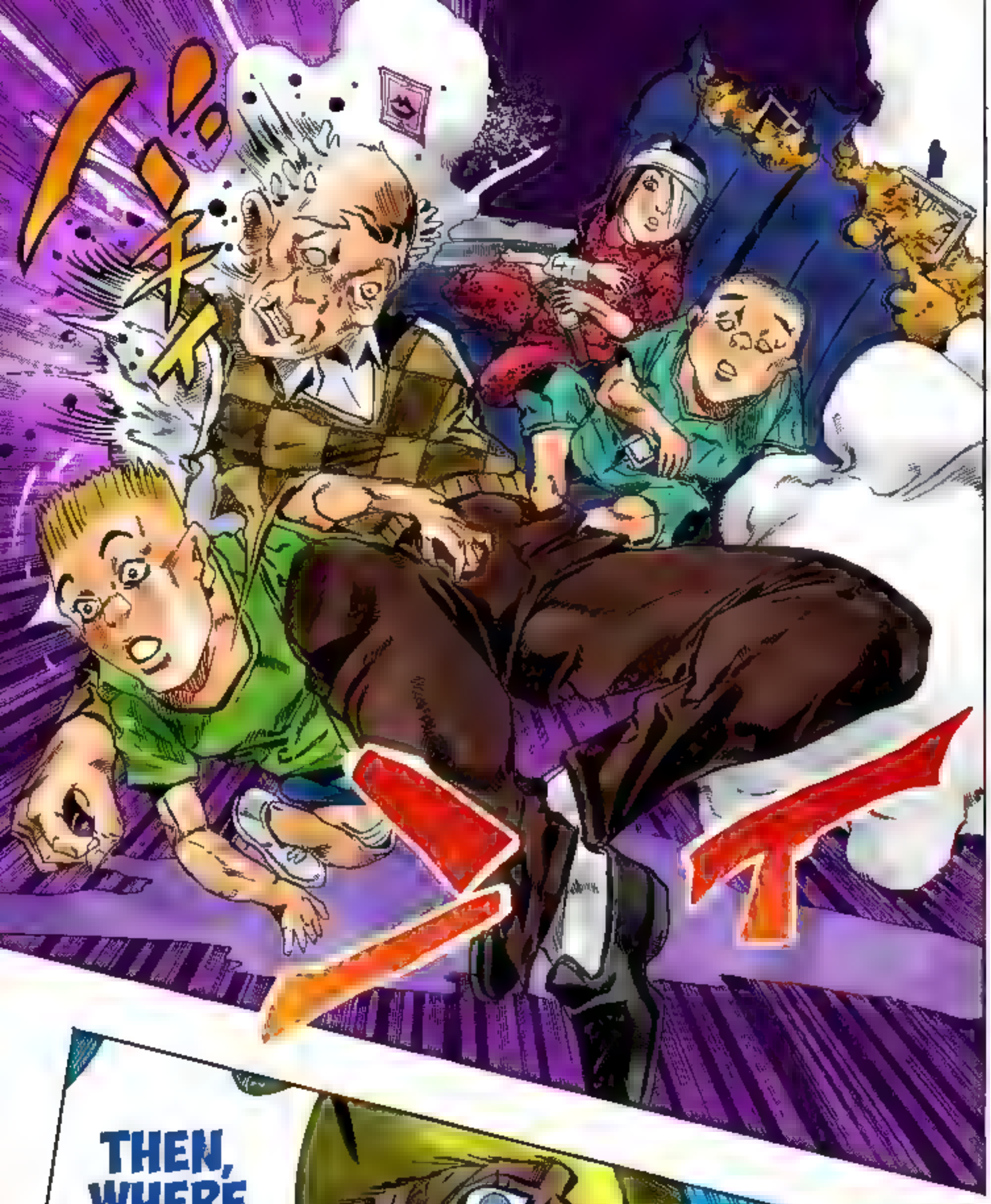
COUGH!
COUGH!

COUGH!

THE OLD MAN WHO *SURVIVED* THE MEMORY OF THE SURVIVOR.

NO MATTER WHAT HAPPENS, HE'LL LIVE!

THAT'S HERMÈS' *STICKER*! SHE SPLIT HIS BODY IN TWO, AND PUT THE CHILDREN IN THERE!


THEN, WHERE DID JOLYNE CUJOH GO?!
WH... WHERE'S HERMES!?

UNDERWORLD PART 6

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WHERE'S HERMÈS?!

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HERMÈS! SHE HID HERSELF INSIDE THE BODY OF THE WOMAN THAT *SURVIVED!*

ドドドド

SHIT... HERMES!

SH...

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BUT JOLYNE IS DEAD!!

THERE WAS NO WAY JOLYNE COULD HAVE FOUND A WAY OUT OF THAT CRASH!

ZOOO

NO...

UNDERWORLD PART 6

YOU BASTARD, WHO'S SIDE DO YOU THINK YOU'RE ON...?

I WOULDN'T TAKE THIS SITUATION SO LIGHTLY.

IF I WERE YOU...

IT...
IT CAN'T BE...!

!!OOOOH

!!BAM

!!BAM

!!BAM

JOLYNE UNRAVELED AS MUCH OF HER BODY AS SHE COULD INTO *STRING*

THEN, SHE *ENTERED MY BODY* SO SHE COULD PROTECT HERSELF AGAINST THE IMPACT

SHE'S COMING AT YOU, ANGRIER THAN EVER, WITH HER SENSE OF JUSTICE

INSTEAD OF WEAKENING FROM THE PSYCHOLOGICAL ATTACK ..

WHAT NOW, VERSUS?

GO!

SPIKE!

UNDERWORLD!

ARGH!!
OKAAAAAAAY!!

ARGHH!!!

GYAHHH!

AND NOW, WE'VE FINALLY GOT YOU CORNERED, FATHER PUCCI!

I WON'T LET YOU DIG UP MORE MEMORIES FROM THE *GROUND.*

AGHHH!!

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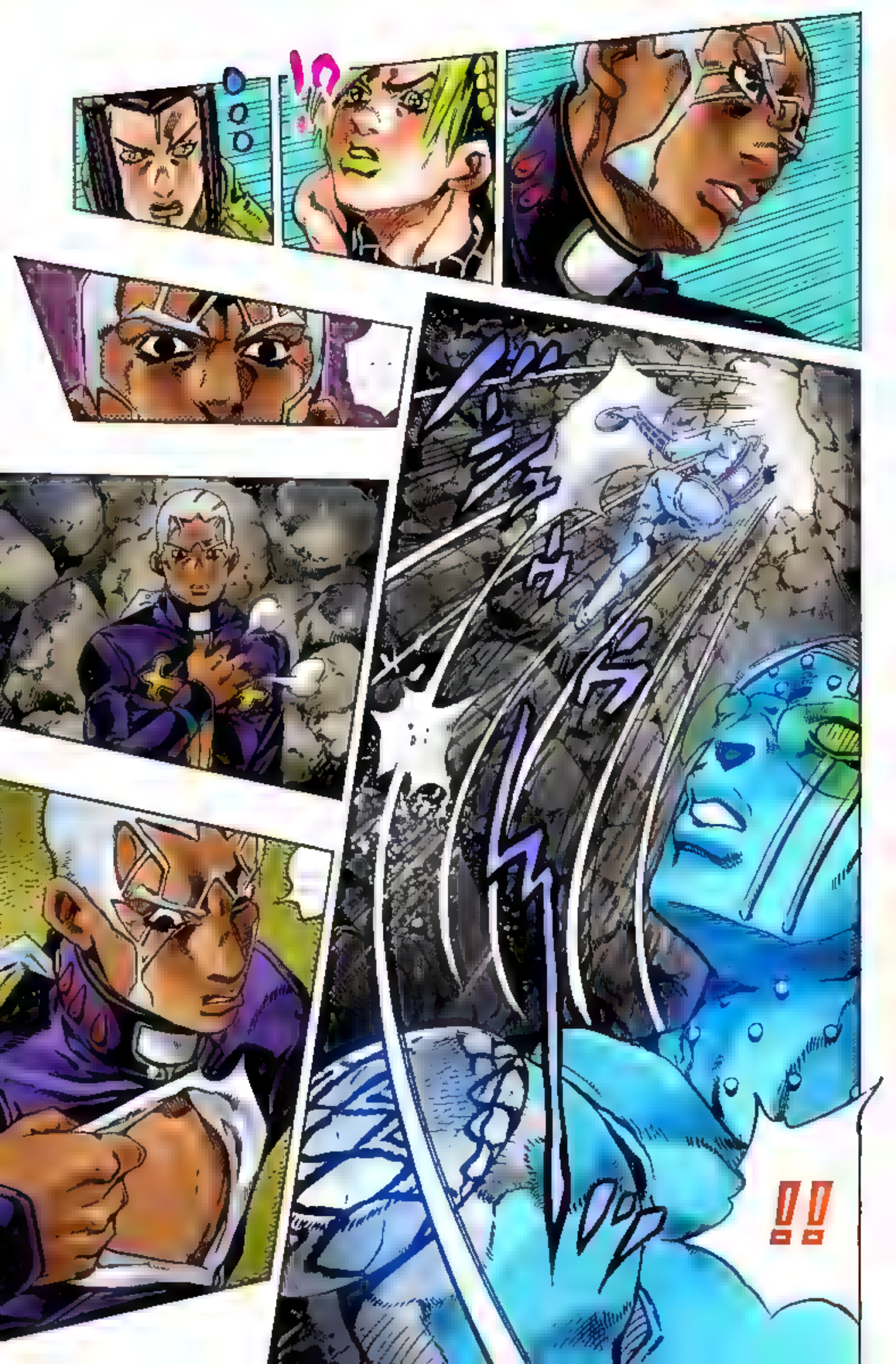
WEATHER REPORT!!



WHAT THE FUCK? WHAT DID HE JUST DO?

ANYWAY, JOLYNE! JUST FINISH HIM OFF!

GIVE IT BACK...

HAND IT BACK TO ME.

YOU DON'T KNOW WHAT YOU'RE DOING.

WHEN DID YOU STEAL IT? WHEN YOU GOT BLOWN AWAY BY JOLYNE'S PUNCH?

SORRY, BUT I'M GOING TO LIVE, FATHER PUCCI.

I FINALLY HAVE CONTROL OVER MY POWERS...

ME, SOMEONE WHO'S NEVER EVEN BEEN ABLE TO STAND UP STRAIGHT, I FINALLY KNOW WHAT I WAS BORN TO DO...

I CAN'T DIE HERE!

I HAVE A RIGHT TO BE HAPPY!

HE MUST NOT RETRIEVE HIS MEMORY! AT LEAST, NOT FOR ANOTHER 3 DAYS!

YOU DON'T UNDERSTAND ANYTHING!

AND WHEN HE DOES GET HIS MEMORY BACK, HE WON'T BE YOUR ALLY! I KNOW BECAUSE I READ HIS DISC!

YOU WON'T BE ABLE TO KILL ME!

HE'S GOING TO GET HIS *MEMORY* BACK, I KNOW IT!

JOLYNE, JUST FINISH THE FUCKER OFF!

WHAT THE HELL? WHAT ARE YOU TALKING ABOUT?

WAS THAT WHAT HE THREW? HIS MEMORY DISC?

MEMORY? IS HE TALK-ING ABOUT WEATHER REPORT?

.....

SO, YOU USED UNDERWORLD TO READ WHAT HAPPENED IN THE DISC?

...WEATHER REPORT WASN'T PUT IN PRISON JUST BECAUSE HE LOST HIS MEMORY...

HE DOESN'T ***REMEMBER*** HOW TO USE HIS STAND TO ITS FULLEST POTENTIAL!

THE FORBIDDEN POWER, THAT HIS BROTHER, PUCCI, THOUGHT HE SEALED FOREVER!

HMPH! LOOKS LIKE HE FINALLY REMEMBERS! LOOK!

HERE HE COMES!

VERSUS! YOU'RE NOTHING MORE THAN A SHACK MADE OF STRAW! DON'T THINK THAT YOU CAN INVADE UPON THE FORTRESS THAT DIO AND I HAVE CREATED!

WEATHER?

THE *DEVIL'S RAINBOW!* IT MUST BE *HEAVY WEATHER!*

WHERE'S JOLYNE?

WHAT'S WRONG?

WHY THE HELL ARE YOU CURLED UP LIKE THAT?

A *RAINBOW.*

THERE'S A RAINBOW.

HEAVY WEATHER
PART 1

HEY, COME ON! THAT WAS MY SEAT!

WHAT ARE YOU DOING?

HUH?

HAAAA!

HAA!

HAA!

THAT'S MY SEAT!

WHAT THE HELL ARE YOU DOING?

WHAT'S UP?

WEATHER?

IMPATIENTS

ONLY

DON'T TOUCH ME, ASSHOLE! DON'T MAKE ME KILL YOU!

HEAVY WEATHER PART 1

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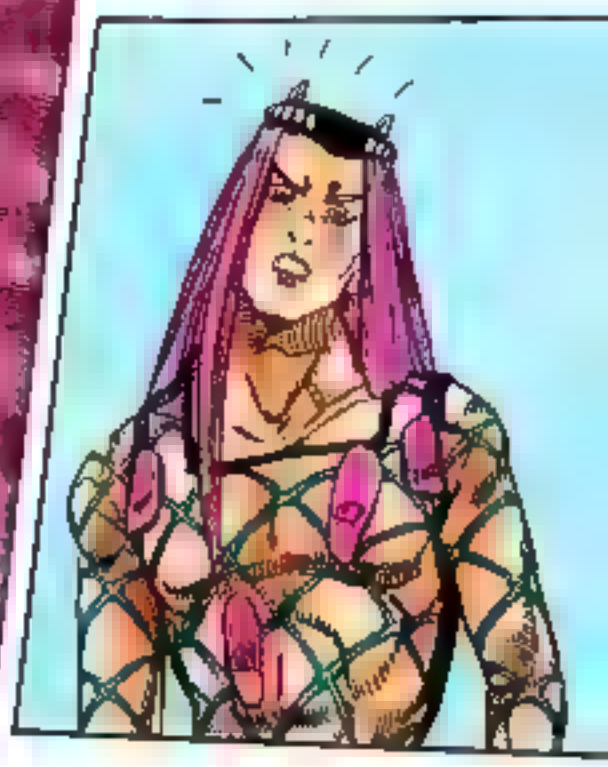

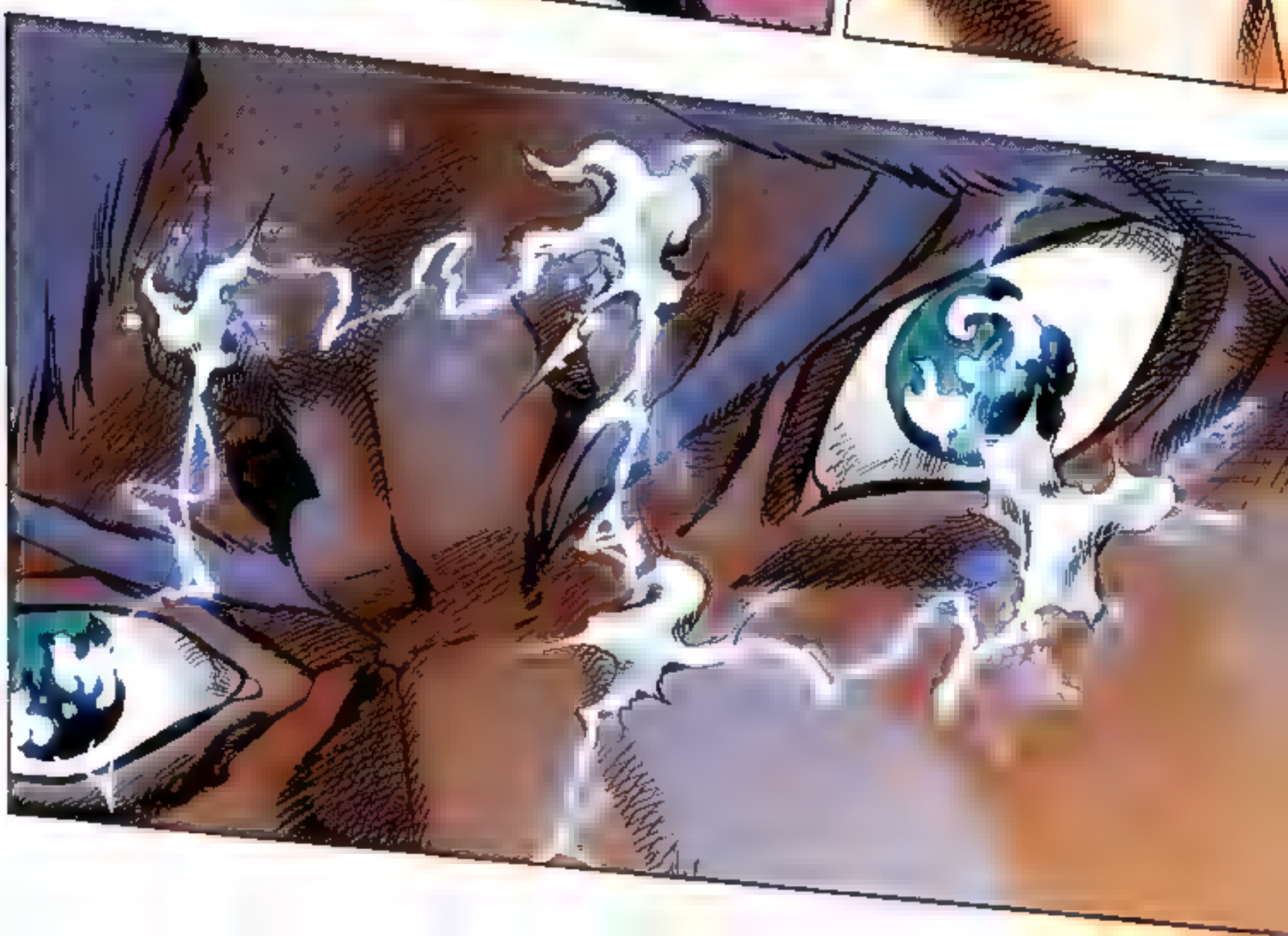

WEATHER?

...

UH ..

BOOM

BOOM

BOOM

THEN YOU CAN BE HIS CHAIR!

AH

THERE, HAVE A SEAT, CRIPPLE.

NOW I'M FEELIN' BETTER.

HEH.

WH... WHAT THE HELL?

WHAT ARE YOU DOING?!

WEATHER?! WHAT THE HELL ARE YOU DOING TO THAT DOCTOR?

....
....

WHERE ARE YOU GOING?!

HEY, WEATHER!

WHAT THE HELL ARE YOU DOING?!

ANYWAY... WHY DON'T WE GO HAVE A LITTLE FUN, ANNASUI?

LET'S JUST GO INSANE, HOW 'BOUT IT?

I'LL KILL MY BROTHER EVENTUALLY, BUT LET'S DO THAT LATER.

SO, MY NEW NICKNAME IS *WEATHER REPORT*.

WELL, I DON'T DISLIKE IT.

WEATHER?

WHO THE FUCK DO YOU THINK YOU ARE?

IS THAT WHERE JOLYNE IS?!

...AS IF...

HEY!! WHERE ARE YOU GOING?!

BROTHER

WHA...? WHAT THE HELL?

...WHAT IS THIS, ALL OF A SUDDEN? IT'S ALMOST AS IF...

THE RAINBOW'S COMING CLOSER.

A RAINBOW

HE'S A DIFFERENT PERSON...

JOLYNE, WHAT ARE YOU DOING?!

THINGS ARE LOOKIN' BAD! COME ON!

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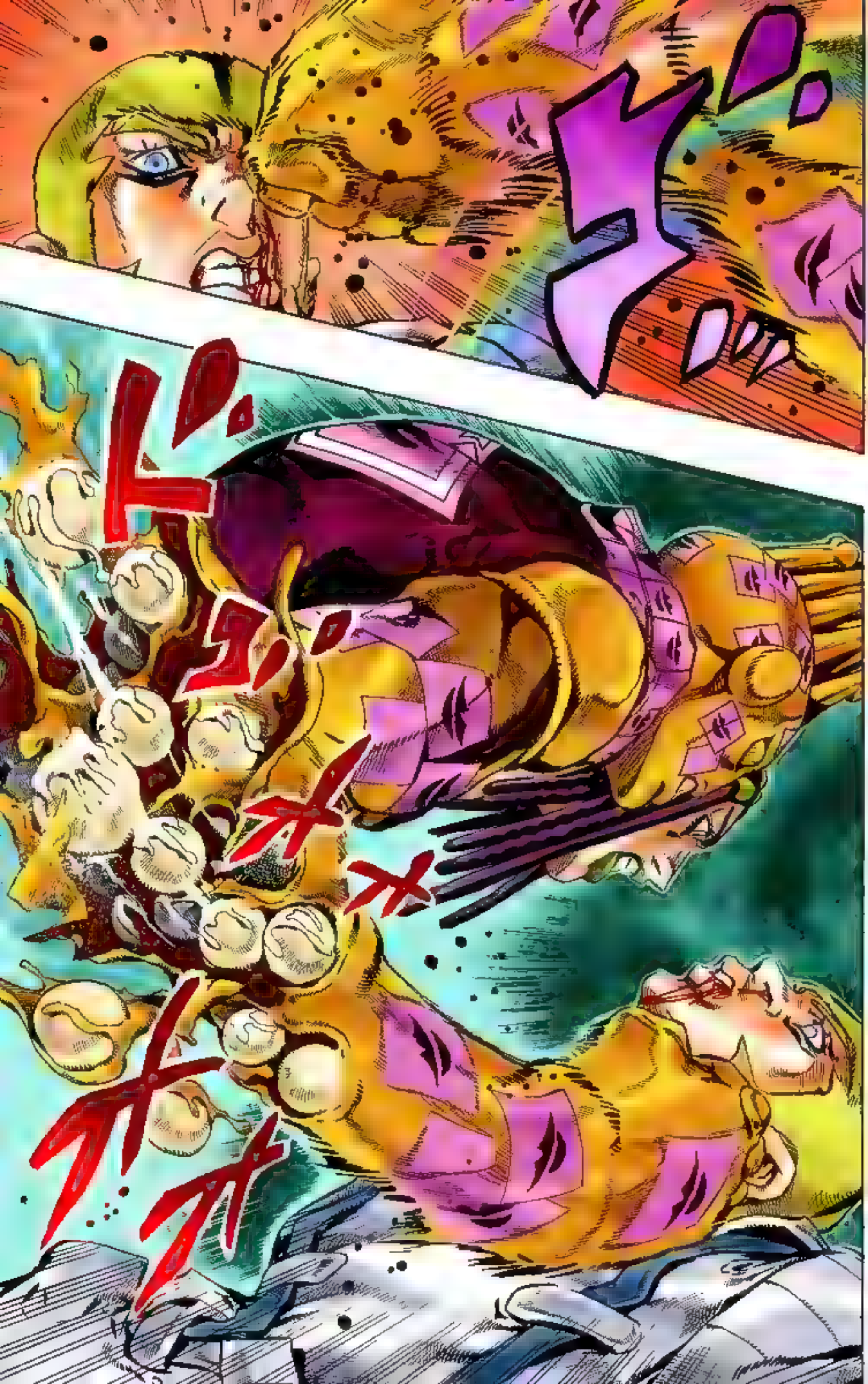
THIS IS IT!! TAKE THIS!!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DO YOU KNOW WHAT'LL HAPPEN IF HE DECIDES TO DESTROY IT?

DO YOU GET IT? THE *OZONE*, THAT'S WAY UP THERE, IN SPACE...

EVEN THOUGH THIS WAS A HUGE GAMBLE, I'M GOING TO TRY TO USE WEATHER REPORT TO MY ADVANTAGE.

ALL I KNOW IS THAT WE'D BE TOTALLY FUCKED. EVERYBODY WILL DIE EVERYBODY...

WEATHER'S ABILITY IS TO CONTROL THE WEATHER.

YOU KNOW THAT MUCH, RIGHT?

WELL, NOT THAT HE REMEMBERS HOW MUCH OF THE WEATHER HE CAN CONTROL, BUT WEATHER SHOULD ACTUALLY BE ABLE TO DESTROY THE *OZONE LAYER!*

THE ***RAINBOW*** WEATHER REPORT MADE. FATHER PUCCI TRIED TO PREVENT HIM FROM EVER USING IT AGAIN, BUT .

DON'T TOUCH THAT ***RAINBOW.***

AND WHAT THE FUCK DOES THE *OZONE LAYER* HAVE TO DO WITH MY ARM?! ARGHH!!!!

SO, ARE YOU SAYING THAT THIS ***RAINBOW*** INDICATES THAT WEATHER REPORT HAS HIS MEMORY BACK?!

JOLYNE...

I DON'T REALLY CARE ABOUT WHAT HAPPENS TO EITHER OF YOU.

BUT, IF YOU WANT TO LIVE, YOU SHOULD TRY NOT TO LET VERSUS GET AWAY.

MAKE VERSUS ***GET RID OF THE RAINBOW.***

WEATHER REPORT'S STAND SOMETIMES FUNCTIONS UNCONSCIOUSLY.

THE WEATHER IS A DIFFICULT THING TO CONTROL IT CAN SOMETIMES ACT ON ITS OWN, WITHOUT WEATHER NOTICING.

THIS ***RAINBOW*** IS ALSO UNCONSCIOUS.

VERSUS SHOULD NEVER HAVE RESTORED WEATHER'S ***MEMORY.***

LISTEN TO ME... TO STOP THE ***RAINBOW***, YOU HAVE TO EITHER KILL WEATHER...

OR EXTRACT WEATHER'S MEMORY AGAIN... ALTHOUGH JOLYNE...I DON'T THINK YOU'D BE CAPABLE OF KILLING WEATHER.

OR ELSE... EVERYONE HERE WILL DIE, BEFORE THE *NEW MOON*...

BECAUSE HE CAN *UNEARTH* IT.

VERSUS SHOULD BE able TO EXTRACT THE MEMORY DISC FROM WEATHER'S HEAD.

OF COURSE.

EXCEPT FOR ME,

ORAAAA!!

VERSUS IS GETTING AWAY TOO, JOLYNE!!

HEY!

WAHH!

OFFICER!

...

AH...!

A RAINBOW.

WHAT THE HELL IS THIS?! THEY'RE *OUTSIDE*, TOO!

I'VE SEEN YOU TWO BEFORE... ON A WANTED POSTER OR SOMETHING...

WAIT A SECOND! YOU TWO...

2 PEOPLE GOT OUT OF THIS HOLE, WHERE DID THEY GO!?

WHERE DID THEY GO?! A GUY JUST CAME OUT OF HERE, DIDN'T HE?!

HEY! WHERE'D THEY GO?!

HE MUST HAVE DE-ACTIVATED UNDERWORLD WHEN HE LEFT!

THE HOLE WAS ONLY THIS DEEP?!

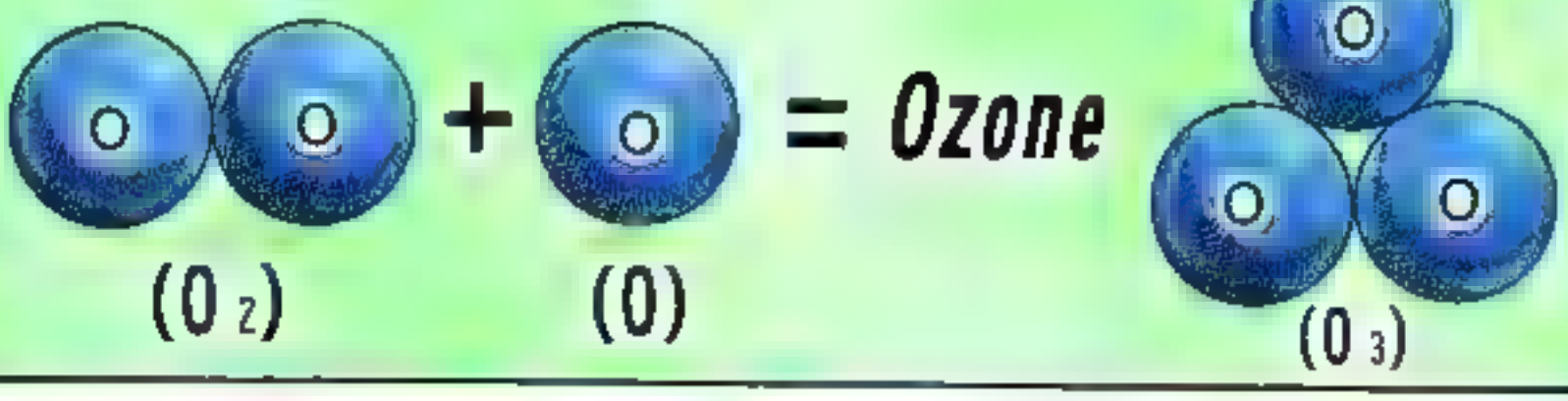
TH... THIS IS ...?!

HEY.
BZZ
BZZ
BZZ
SIZZLE
SIZZLE
SIZZLE

HEAVY WEATHER PART 2

OXYGEN WAS BORN WHEN THE FIRST FORMS OF GREEN PLANTS DEVELOPED ON TH S PLANET...

AND WHEN AND OXYGEN MOLECULES CONTAINING 2 ATOMS COMBINES WITH A SINGLE OXYGEN ATOM IN THE ATMOSPHERE, IT BECOMES...



IT FORMS A 25KM-THICK SHELL, 20KM AWAY FROM THE EARTH'S SURFACE...

ALTHOUGH MUCH LIGHTER THAN OXYGEN, OZONE IS MUCH DENSER.

AND SERVES AS A BARRIER AGA NST DEBRIS FROM SPACE AND ALSO ULTRAVIOLET RAYS, WHICH CAN CAUSE SKIN CANCER.

WHAT WOULD HAPPEN IF THIS OZONE LAYER WAS SUDDENLY DESTROYED?

THE CAN ONLY TAKE KNOWN DATA,

AND HYPOTHESIZE ABOUT THE WEATHER USING PAST RECORDS AND INSTANCES.

HUMANS ARE NOT ABLE TO EXTRAPOLATE IRREGULARITIES IN THE WEATHER.

WHAT SHOULD I DO NEXT?

I WANT IT...

STOP

I WANT TO GET IT FIRST

BEFORE THAT PRIEST DOES!

I WANT TO BE HAPPY...

THE POWER TO GO TO HEAVEN!

ドドド

IT WOULD BE BEST TO HAND MY FATHER'S DISC OVER TO THE SPW FOUNDATION SOON

I'M SURE EMPORIO WILL DO FINE.

AND NOW, MY FATHER'S GOING TO BE ALL RIGHT AGAIN.

HERMÈS

IT'S SAFER TO HAND MY DISC OVER NOW, NOW THAT I'M THE ONE GOING AFTER FATHER PUCCI.

I DON'T KNOW WHAT THIS EMPORIO LOOKS LIKE, BECAUSE I HAVEN'T *DUG IT UP* YET..

BUT HE HAS TO BE AROUND HERE SOMEWHERE! HE AND JOLYNE JUST SPLIT UP!

I HAVE TO FIND HIM, THEN.

SO, THE ONE SHE WAS TALKING TO OVER THE RADIO'S CALLED *EMPORIO*...

EVEN FATHER PUCCI DIDN'T KNOW ABOUT THIS GUY...

AS LONG AS THOSE RAINBOWS ARE STILL HERE, I STILL HAVE A SHOT! I NEED TO FIND OUT WHERE EMPORIO IS!

I NEED THAT DISC TO BE MINE!

ボゴッ

ドドド

WHAT THE FUCK?!

YOU TWO ARE THOSE PRISONERS THAT ESCAPED!!

WAIT...

YOUUUUU...

GET BACK HERE...

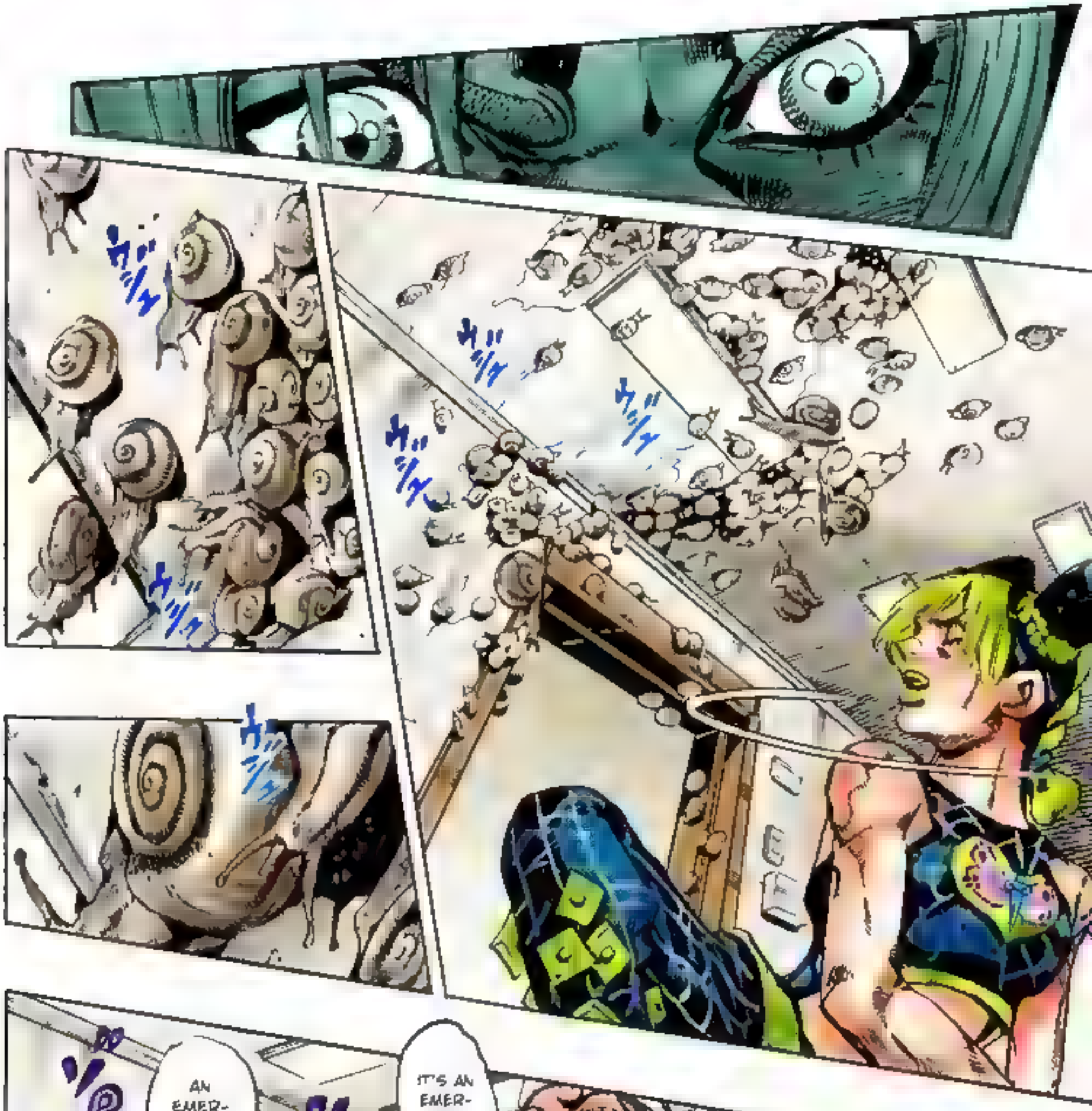
TOO FAST

DAMN

KYA AH!!

JOLYNE!!

EVERYONE, DON'T GET TO CLOSE THE ***RAINBOWS*** DON'T TOUCH THEM!


AN EMER-GENCY!
IT'S AN EMER-GENCY!

WEATHER REPORT WAS ABLE TO MAKE FROGS RAIN DOWN FROM THE SKY... BUT THIS IS NOTHING LIKE THAT TIME!

WHAT DOES THIS HAVE TO DO WITH WEATHER'S ABILITY TO CONTROL THE WEATHER...? PLUS, SOMETHING WEIRD'S HAPPENING TO THOSE PEOPLE WITH THE SNAILS ON THEM...

WH WHAT'S HAPPENING?!

S . SNAILS'?

FIRST, THE RAINBOW .

AND NOW, SNAILS?!

WAA AAIT

ARE THOSE THINGS ON THEIR SKIN SNAILS?!

YOU! WON'T GET AWAY

HOLD ON, HERMÈS! HURRY UP AND GET YOURSELF OUT OF THAT HOLE!

.....
.....

WATER!

OH ..

PHEW ..

DAMN, BEING IN THAT HOLE MADE ME THIRSTY!

PSSHH

GLUG! GLUG!

GLUP!

GLUG! GLUG!

GLUB!

HERMÈS? WHAT THE

H...

WHO WE GONNA BEAT FIRST?

SO... JOLYNE!

WHO SHOULD WE TRACK DOWN?

AHH!

... ..
.....

WEATHER REPORT?

OR DO WE KEEP ON FOLLOWING PUCCI?

WHO SHOULD WE FIND FIRST?!

WHO ARE WE SUPPOSED TO DEFEAT?

IS HE OUR *ENEMY* NOW? HUH?

WHERE THE FUCK IS WEATHER, ANYWAY?

N NO WAY WHAT IS THIS?

JOLYNE

IF ALL OF THIS IS HAPPENING BECAUSE WEATHER GOT HIS MEMORY BACK, THEN WE SHOULD DO AS THE PRIEST SAID, AND FOLLOW VERSUS!

ALL RIGHT!

VERSUS IS THE ONLY ONE WHO CAN STOP THE RAINBOW!

NO! WEATHER IS OUR FRIEND!

HE'S NOT OUR *ENEMY!* WE SHOULD GO AFTER VERSUS!

THIS *NEW* WEATHER, THE ONE WITH HIS OLD MEMORIES, IS OUR *ENEMY*, RIGHT!?

WHERE DID HE GO?

.....
.....

WHICH WAY DID HE RUN?

.....
.....

WHICH WAY SHOULD WE GO?

HEY, WEATHER?

LET US TAG ALONG WITH YOU!

WE'RE COMING, WE'RE COMING!

DAMN, THEY'RE HOT!

THEY'RE BOTH HOT!

WHAT'RE YOU DOING?

HOW ABOUT YOU?! WHICH ONE ARE *YOU* GONNA TALK TO?!

WHAT SHOULD WE DO? WHICH ONE ARE YOU GONNA TALK TO?!

YOU KNOW HOW YOU CAN TELL GIRLS WHO'LL GO OUT WITH YOU FROM GIRLS WHO WON'T? JUST TRY TO TELL IF THEY'RE SMARTER THAN YOUR NEAREST TREE, AND IF THEY LOOK DUMBER THAN A TREE, CHANCES ARE THEY'LL COME WITH YOU.

THEY'RE GIRLS, YOU'VE SEEN 'EM BEFORE, HAVEN'T YOU?

LET'S RELAX FOR A BIT, BEFORE WE GO KILL THE PRIEST.

WHAT, ANNASUI? YOU WANT ME TO GO ON MY OWN?

I'LL TAKE THEM BOTH YOU KNOW.

WEATHER, WHAT THE FUCK IS WRONG WITH YOU?!

AHAHA. YOU'RE SO FUNNY

I'M NOT.. BUT HE S.

HEY. I'M GONNA TAG ALONG BUT YOU GUYS AREN'T MURDERERS OR ANYTHING RIGHT?

WHERE THE HELL IS JOLYNE?!

MAHAHA. THIS IS A NICE MASSAGE!

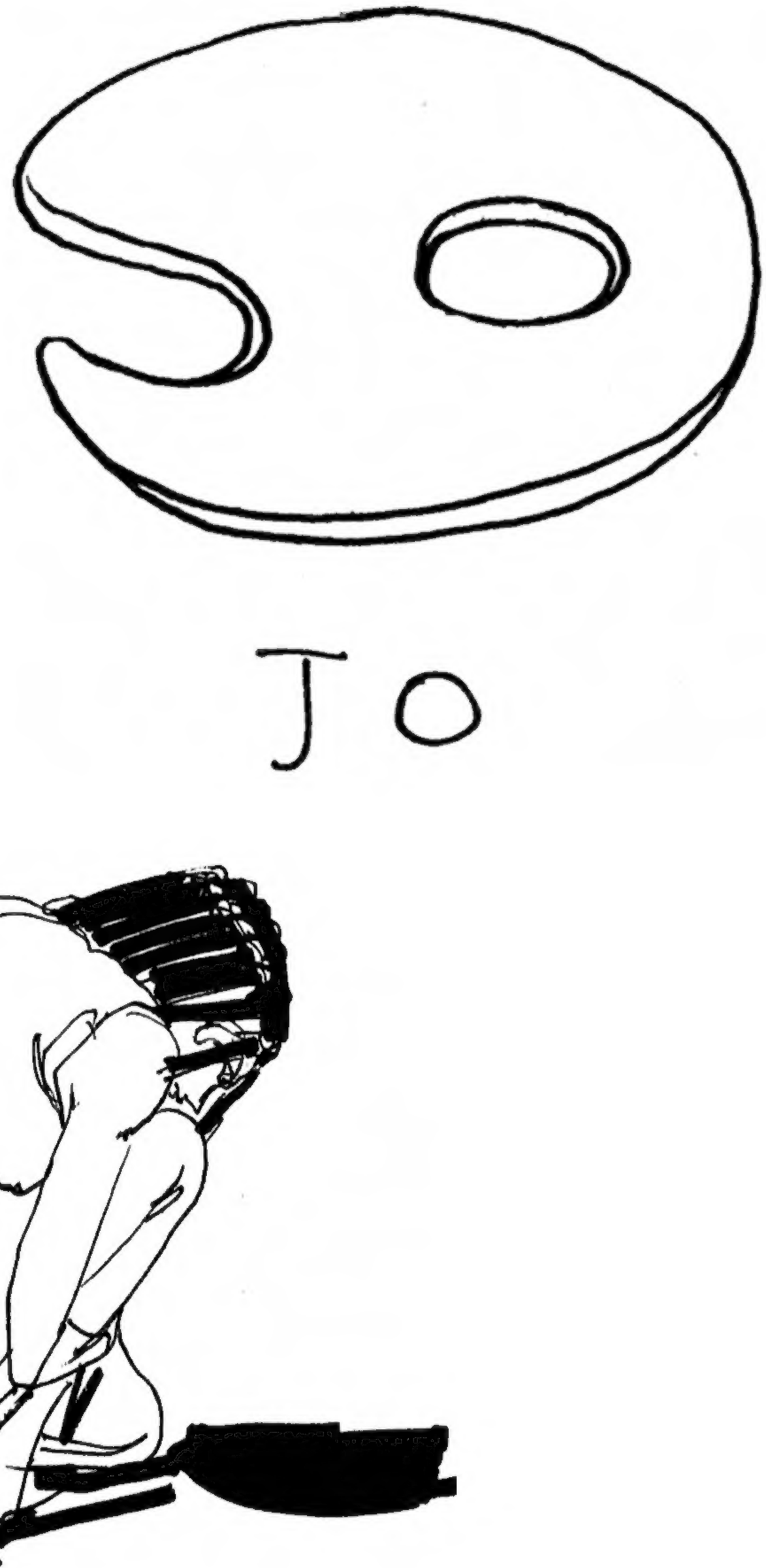
FURTHER DOWN! ON MY BACK! NIIINCE!

Sketch

JOJO'S BIZARRE ADVENTURE

Part6

Stone Ocean



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